

THE PHANTOM OF THE OPERA

Upper Secondary
School





NOTE TO TEACHERS

On our website www.transeduca.com you will find the entire script of the play.

Download it!

You can work on this play with your students before going to the theatre. Enjoy!

BEFORE GOING TO THE THEATRE

1. The Story

The story is about a young singer named Christine and a mysterious man who hides his face beneath a mask and calls himself Erik. Erik lives in the Paris Opera House and is able to move freely around the building because he is believed by Buquet, who works in the theatre, to be a ghost that haunts it.

The phantom falls in love with Christine, after she was playing the supporting role in some operas. Shortly the new manager of the Opera, Armand, appears and the phantom begins sending strange letters threatening to curse them if they do not put her as the lead in their run of "Faust."

From that moment on, Erik will do everything he can to make Christine fall in love with him, but she has other plans for her future.

Do you think he will finally manage to make her fall in love with him?

Answer the following questions related to the text and share your ideas with a partner:

a) What is the plot of the story?

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b) Can you guess what will happen at the end?

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c) What is the name of the Opera? And the name of the theatre?

.....

d) Who is Armand?

.....

2. Look up the internet to find out if this information is true or false. Mark T (true) or F (false).

	TRUE	FALSE
The first performance was in 1986 in London.		
It has played only been performed in London and seen by 58 million people.		
There is a sequel of The Phantom of the Opera called Love Never Dies		
The lake used by Erik, did not exist in the real opera house.		
The performers of the opera did place a horseshoe above the entrance.		
The author was a French journalist and author of detective fiction.		



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3. Find all the adjectives in the text and build their comparative and superlative forms.

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4. Complete the words and find them:

C _ _ _ _ D _ _ _ _ B _ _ _ B _ _ _ C _ _ _ _
M _ _ _ _ T _ _ _ _ G _ _ _ F _ _ _ T _ _ _ _

P	S	T	U	R	C	R	U	E	L	I
L	R	I	N	E	E	O	E	S	T	N
E	S	U	O	R	E	G	N	A	D	R
I	B	O	E	Q	E	O	O	R	C	C
B	L	O	R	F	R	T	Y	U	R	G
L	O	X	U	A	A	A	S	E	R	P
E	O	G	T	L	I	U	A	N	E	S
E	D	H	R	R	A	T	S	A	O	D
D	L	O	O	O	U	A	L	T	E	M
S	T	S	T	R	A	E	P	R	E	B
A	T	T	E	T	R	A	P	P	E	D



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5. Do you think the play will be a comedy or a tragedy? Which do you prefer and why?

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The characters

- a) **Erik** is a phantom who lives in the opera house and is physically deformed. He always sees the operas in box five. He fell in love with Christine, since the first time he saw her.
- b) **Christine Daae** is the main female protagonist. She is a supporting actress and an extra in the operas at the Garnier.
- c) **Armand** is the owner of the theatre. He is a big businessman, concerned with numbers, financial solvency and success.
- d) **Buquet** is the best manager in the theatre.



6. Grammar

Rewrite the following sentences keeping their meaning and using the words in brackets:

a) The Phantom kidnap Christine (was)

.....

b) Phantom falls in love with Christine. There were a lot of problems. (If not/not)

.....

c) This is the first time I have seen an Opera

.....

d) Erik is the Phantom of the Opera. He is physically deformed (Who)

.....



AFTER -GOING TO THE THEATRE

7. Listening

Listen to **TRACKS 1 AND 2** and answer the following questions:

TRACK 1:

- Which number box seat is reserved for the Phantom?

.....

- Who is Joseph Buquet?

.....

TRACK 2:

- What does the Phantom demand Armand do in a letter?

.....

- Who is Christine?

.....

TRACK 3:

- What makes the Phantom think he is not a monster?

.....

- What does Erik ask of Christine to set her free?

.....



8. Speaking

Work in pairs. Imagine one of you is Christine and you are trying to convince Erik to do the right thing. Make up the conversation.

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9. Your review

Finally, **write a review** of the play describing the story, the performances, the set, the music, the costumes, and saying if you liked it or not and why. If the teacher wishes, send the review to Transeduca.

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10. Who said that?

Match the phrase to the character who says it: **CHRISTINE**, **ERIK**, **RAOUL**, **ARMAND** or **BUQUET**.

PHRASE	WHO SAYS IT?
All the time I've been here I've only done chorus and supporting characters...	
But tell me something: would you have noticed the unknown Christine Daaé if you had seen her in one of her former supporting characters?	
You promised me you'd come back. I've been waiting for you.	
You saved the show. The best version of Faust I have ever seen.	
Tonight is the great masquerade ball. It was my idea to gather all the aristocracy to celebrate the success of the Garnier Theatre.	
The theatre has recently been refurbished. More seats have been added, the curtains have been fixed and the machinery has been oiled. It is ready for today's premiere.	
Armand Moncharmin put me in Carlotta's place only because the Phantom asked him to.	
I know everything about this theatre.	
He only comes, attends the big operas, and at the end of the performance he disappears without a trace.	

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