

THE PHANTOM OF THE OPERA

1st and 2nd of ESO





NOTE TO TEACHERS

On our website www.transeduca.com you will find the entire script of the play.

Download it!

You can work on this play with your students before going to the theatre. Enjoy!

BEFORE GOING TO THE THEATRE

1. The Story

The story is about a young singer named Christine and a mysterious man who hides his face beneath a mask and calls himself Erik. Erik lives in the Paris Opera House and is able to move freely around the building because he is believed by Buquet, who works in the theatre, to be a ghost that haunts it.

The phantom falls in love with Christine, after she was playing the supporting role in some operas. Shortly the new manager of the Opera, Armand, appears, the phantom begins sending strange letters threatening to curse them if they do not put her as the lead in their run of "Faust."

From that moment on, Erik will do everything he can to make Christine fall in love with him, but she has other plans for her future.

Do you think he will finally manage to make her fall in love with him?

Answer the following questions related to the text and share your ideas with a partner:

a) What is the plot of the story?



b) Can you guess what will happen at the end?





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c) What is the name of the Opera? And the name of the theatre?

.....

d) Who is Armand?

.....

2. Look up on the internet to find out if this information is true or false. Mark T (true) or F (false).

	True	False
The first performance was in 1986 in London.		
It has only been performed in London and seen by 58 million people.		
There is a sequel of The Phantom of the Opera called Love Never Dies.		
The author was a French journalist and author of detective fiction.		
The lake used by Erik, did not exist in the real opera house.		
The performers of the opera did place a horseshoe above the entrance.		



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3. Complete the words and find them_

C _ _ _ _ D _ _ _ _ _ B _ _ _ _ B _ _ _ _ C _ _ _ _ _
M _ _ _ _ _ T _ _ _ _ _ G _ _ _ _ F _ _ _ _ T _ _ _ _ _





4. Vocabulary

Look at the vocabulary from the play and learn it. Choose 4 words and explain, in your own words, what you think they mean.

**INDEED / STAGE MANAGER / CHARITY / PRESENCE / SWEEP / CORRUPT /
EXPULSED / DAZZLE / SHADOWS / SABOTAGED / CRYPT / INSTEAD OF /
ARISTOCRACY / WRETCH / REVENGE / MURDER**

.....
.....
.....
.....

The characters

- a) **Erik** is a phantom who lives in the opera house and is physically deformed. He always sees the operas in box five. He fell in love with Christine, since the first time he saw her.
- b) **Christine Daae** is the main female protagonist. She is -a supporting actress and an extra in the operas at the Garnier.
- c) **Armand** is the owner of the theatre. He is a big businessman, concerned with numbers, financial solvency and success.
- d) **Buquet** is the best manager in the theatre.



5. Put the following words in order to create coherent sentences. You have to add the necessary articles and prepositions:

a) has/theatre/been/refurbished/recently

.....

b) expelled/will be/phantom/immediately/theatre

.....

c) I've/years/spent/many/here

.....

d) put/stage/Opera/Phantom/was

.....

e) head/Phantom/theatre/this/Christine/put

.....

f) Lives/theatre/hidden/Erik

.....



AFTER- GOING TO THE THEATRE

6. Listening

Listen to **TRACKS 1 AND 2** and answer the following questions:

TRACK 1:

- **Which number box seat is reserved for the phantom?**

.....

- **Who is Joseph Buquet?**

.....

TRACK 2:

- **What does the Phantom demand to Armand do in a letter?**

.....

- **Who is Christine?**

.....

TRACK 3:

- **What makes the Phantom think he is not a monster?**

.....

- **What does Erik ask of Christine to set her free?**

.....



7. Speaking

Work in pairs. What lesson does this story teach us? Why does it related to the Phantom of the Opera?

Dotted lines for writing.



8. Who said that?

Match the phrase to the character who says it: **CHRISTINE**, **ERIK**, **RAOUL**, **ARMAND** or **BUQUET**.

PHRASE	WHO SAYS IT?
All the time I've been here I've only done chorus and supporting characters...	
But tell me something: would you have noticed the unknown Christine Daaé if you had seen her in one of her former supporting characters?	
You promised me you'd come back. I've been waiting for you.	
You saved the show. The best version of Faust I have ever seen.	
Tonight is the great masquerade ball. It was my idea to gather all the aristocracy to celebrate the success of the Garnier Theatre.	
The theatre has recently been refurbished. More seats have been added, the curtains have been fixed and the machinery has been oiled. It is ready for today's premiere.	
Armand Moncharmin put me in Carlotta's place only because the Phantom asked him to.	
I know everything about this theatre.	
He only comes, attends the big operas, and at the end of the performance he disappears without a trace.	



9. Writing

Do you like the end of the story? Would you have liked Christine to fall in love with the ghost? Imagine what would have happened if Christine had seen Erik again. (About 200 words)

A series of horizontal dotted lines provided for writing.



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