# THE AMAZING ROBIN HOOD

Written by

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#### PROLOGUE. THEATRE

ROBIN ENTERS THE STAGE DRESSED IN HOME-MADE SUPERHERO CLOTHES (UNDERPANTS OVER HIS TROUSERS, A SELF-MADE CAPE, ETC.). HE MAKES A SUPERHERO POSE. ARMS AKIMBO AND LOOKING AT AN UNEXISTING HORIZON. HE THEN STARTS IMAGINING HE FLIES LIKE SUPERMAN, HE TRHOWS BOOMERANGS AND FIGHTS LIKE BATMAN, THROWS SPIDERWEB FROM HIS WRISTS, FIGHTS SUPER VILLAINS AND OVERALL RECREATES ALL KINDS OF SITUATIONS WHERE HE SAVES A CITY FROM DESTRUCTION.

WHILE HE IS IN THE MIDDLE OF HIS SUPER-FIGHT, HE HEARS STEPS. SOMEONE IS COMING. IN A RUSH, ROBIN TAKES HIS "OVERPANTS" OFF, THE CAPE, AND THE REST OF HIS OUTFIT, AND THROWS IT AWAY WHILE HE GETS DOWN THE STAGE AND SITS WITH THE AUDIENCE, PANTING AND PRETENDING HE IS ONE OF THEM AT THE SAME TIME.

THE NARRATOR ENTERS THE STAGE AND LOOKS AT THE AUDIENCE, SMILING. THEY BRIEFLY STOP TO LOOK AT ROBIN, SUSPECTING SOMETHING, BUT STARTS TALKING NONETHELESS.

NARRATOR

Ladies and gentlemen, boys and girls. Welcome to Nottingham, in the cold and wet lands of England. Home of one of the most incredible stories you will ever hear. A story of good and evil. Of and justice and injustice. Of heroes, masks, arrows and love. The story of a man with many names, and many faces. A Thief. An Outlaw. A hero. Careful now, friends. This man might be sitting next to you. His face remains a mystery until today. He is just a man in a Hood. Yes. A hood. A green, dark hood. Ladies and gentlemen, boys and girls, this is the tale of the Amazing Robin Hood.

### SCENE ONE. NOTTINGHAM

NARRATOR

But let's start from the beginning, shall we? Before wearing the Hood, Robin was just Robin. A regular man. He had a regular life, a regular job, and he lived in a completely regular place. Just like you, friends. Any one of you could become Robin Hood. Any one of you could be Robin Hood. You, for example. How about you?

THE NARRATOR POINTS AT SOMEONE IN THE AUDIENCE.

NARRATOR

Could you be the Robin we are looking for? What is your favourite food, young man /lady?

THE NARRATOR WAITS FOR THE PERSON TO ANSWER.

NARRATOR

Aha. Very good. You could make a great Robin, but not today. Today we are looking for someone else. Let's see... You!

HE POINTS TO SOMEONE ELSE IN THE AUDIENCE.

NARRATOR

Where's home? Where do you live?

LIKE BEFORE, THE NARRATOR WAITS FOR THE PERSON TO ANSWER.

NARRATOR

That's a beautiful place. I have been there more than once. You will make an outstanding Robin some day. But today I'm looking for someone more... Less... Aha! You!

THE NARRATOR POINTS AT ROBIN. HE IS TRYING TO GO UNNOTICED BY THE NARRATOR, BUT IT IS NO USE.

NARRATOR

You could make a good Robin.

ROBIN LOOKS AROUND HIM, AND TAKES HIS TIME TO NOTICE THAT THE NARRATOR IS TALKING ABOUT HIM.

ROBIN

Me?

NARRATOR Yes. You. Stand up, young man. You will be

our Robin today.

ROBIN But you said Robin could be anyone.

NARRATOR That's exactly what I said, yes.

ROBIN So couldn't it be anyone else?

NARRATOR Yes, it could be anyone else, but it is

you.

ROBIN Why?

NARRATOR Don't you want to become a hero?

ROBIN Well, I'm not sure if I am hero material.

Can I wear a cape?

NARRATOR Don't you want to help other people?

Wouldn't it feel good to steal from the

rich and give to the poor?

ROBIN ... Yes. That would feel okay, I guess.

Can I wear a cape?

NARRATOR How about leading a revolution against a

villain that's oppressing your city?

ROBIN Okay, that would be so cool. But

seriously. Can I wear a cape?

NARRATOR And you would get to know the Merry Men,

of course. A group of friends that would

follow you to the end of the world.

ROBIN That's what I have always wanted! That,

and wearing a cape.

NARRATOR Why do you want to wear a cape?

ROBIN Because I love superheroes. I would love

to be a superhero.

NARRATOR But Robin Hood wears a Hood. Not a cape.

ROBIN Well I can wear a Hood and a Cape. And

have a cool superhero name like

SuperRobin, or Hoodman. Can I be Hoodman?

Or the Amazing Hoodman? How does that

sound?

NARRATOR Hoodman? That sounds dreadful.

ROBIN But if I have to become a superhero, I

need a superhero name.

NARRATOR Your name will be Robin Hood.

ROBIN The Amazing Robin Hood?

NARRATOR Okay. Have it your way. The Amazing Robin

Hood.

ROBIN Yes! And I'm wearing a cape.

NARRATOR And a Hood.

ROBIN Yes. A Cape and a Hood.

NARRATOR Deal.

THEY SHAKE HANDS.

ROBIN Alright. Let's do this!

NARRATOR That's what I wanted to hear! You go and

be Robin Hood! Nottingham is waiting for you! The Sheriff needs to be stopped! Be

the hero the city deserves!

THERE'S AN AWKWARD SILENCE. THE NARRATOR IS WAITING FOR ROBIN TO DO SOMETHING, WHILE ROBIN IS WAITING FOR THE NARRATOR TO TELL HIM WHAT TO DO.

ROBIN So now what?

NARRATOR What do you mean? Go be a hero! Save the

city!

ROBIN But I have never been a hero. Don't I need

a uniform, or something? Where's my cape?

NARRATOR (realising that ROBIN has no idea of what

to do)

Oh! Right. Sorry. You're right. You're just Robin now. Okay. Yes. Got a bit carried away there. Regular guy. Regular

problems. Regular life.

ROBIN Yes. Just regular Robin. No Hood yet (or

cape). Just Robin. How did I become the

Amazing Robin Hood anyway?

NARRATOR

If you want to know, you will have to come with me. Let's show our friends how you became a hero.

THE NARRATOR LEADS ROBIN TO THE STAGE.

## SCENE TWO. STREETS OF NOTTINGHAM.

THE STREETS OF NOTTINGHAM ARE FULL OF PEOPLE. SHOPS ARE OPEN, BARS AND RESTAURANTS ARE SERVING FOOD AND DRINKS, AND CARS, BUSES AND BICYCLES KEEP COMPOSE A PARTICULAR SOUNDTRACK SOMETHING IS OFF, THOUGH. THE PEOPLE SEEM UNEASY. SOME OF THEM KEEP LOOKING AROUND AS IF THEY WERE EXPECTING SOMETHING BAD TO HAPPEN.

THE NARRATOR GUIDES ROBIN THROUGH THE STREETS OF THE CITY.

ROBIN Okay. I'm ready. Where's my cape?

NARRATOR Stop it with the cape. Patience, my friend. All will come in due time.

(the NARRATOR goes back to telling the story to the audience)

Where was I? Ah, yes. Robin was a regular man with regular problems.

ROBIN What problems?

NARRATOR (goes back to ROBIN)

I beg your pardon?

ROBIN What problems am I having?

NARRATOR Normal problems.

ROBIN Such as?

NARRATOR I don't know. Normal problems. What

problems do you have?

ROBIN You mean right now?

NARRATOR Yes.

ROBIN Well, I was promised a cape and I haven't

seen it yet. How am I supposed to be the

Amazing Robin Hood without my cape?

NARRATOR I told you the cape will come in time.

Stop it.

(back to the question)

Other problems. Maybe a problem with your

girlfriend?

ROBIN I don't have a girlfriend.

NARRATOR Sorry. Boyfriend?

ROBIN Nope.

NARRATOR Any friend?

ROBIN I don't really have friends.

NARRATOR What?

THERE'S A BRIEF SILENCE.

NARRATOR What do you mean? You don't have any

friends?

Not really, no. ROBIN

NARRATOR Why?

ROBIN I don't know. I wish I had some friends,

> but I don't feel accepted by the people I know. I feel like a failure around them. Maybe it is because I like superheroes and comic books, and they don't. They think

it's childish, I quess.

NARRATOR You're an outcast.

ROBIN Maybe. Yes.

NARRATOR That's good.

What? Why? ROBIN

NARRATOR You can only fight a system when you are

outside the system.

ROBIN I don't understand.

NARRATOR Here.

THE NARRATOR GIVES ROBIN THE HOOD, A

SUPERHERO OUTFIT, A BOW, AND A

QUIVER.

NARRATOR This is your Hood. It is your right as the

> Amazing Robin Hood to wear it, and it is your duty to use it to bring justice and

freedom to Nottingham.

A VERY LOUD CAR IS APPROACHING. THE PEOPLE GET NERVOUS. THE STREETS START TO EMPTY AND TO GET LESS AND LESS NOISY UNTIL WE CAN ONLY HEAR THE CAR GETTING CLOSER.

ROBIN What's happening? Why is everyone leaving?

NARRATOR The Sheriff is coming.

ROBIN The Sheriff?

NARRATOR Yes. The Sheriff of Nottingham. King Richard is out of the country, and the Sheriff has been designed by him to take

care of the city.

ROBIN So he wasn't elected?

NARRATOR No.

ROBIN Why?

NARRATOR The Sheriff is friends with the King's

brother.

ROBIN Ah. I see. Shouldn't the people that have

power be elected?

NARRATOR Well. Maybe. Yes. I don't know. But that's

not the point.

ROBIN So what's the point? Ah. The Sheriff is

our bad man. Our villain.

NARRATOR Yes. He is coming to collect his taxes. He

overcharges and threats the people of Nottingham to keep getting richer and richer. Even if this means the People

starve to death.

ROBIN But that's horrible!

NARRATOR Yes it is. This city needs a hero. You

better put the Hood on. You will need it.

ROBIN Wait. Are you leaving?

NARRATOR My job here is done. You should hurry.

There's no time left. Put it on, and put

the Sheriff in his place.

ROBIN Wait! What I'm I supposed to do? You can't

leave me here! Don't leave me alone!

NARRATOR Good luck, Robin.

ROBIN Wait! Please!

THE NARRATOR EXITS THE STAGE. ROBIN SANDS THERE, ALONE, WITH EVERYTHING THE NARRATOR HAS GIVEN HIM IN HIS HANDS. HE STARTS ANALYSING EVERY PART OF THE OUTFIT.

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ROBIN Let's see... He gave me a lot of stuff. I hope there's a cape here. Okay. That's so cool.

HE SHOWS HIS NEW OUTFIT TO THE AUDIENCE.

ROBIN Isn't it cool?

HE REALISES THERE IS A CAPE WITH HIS OUTFIT.

ROBIN (so excited)

HA! A CAPE! I LOVE IT! Oh but there's more! What's this?

HE REALISES THERE IS A BOW.

ROBIN He gave me a bow? Hey, look everyone! A bow! Say it with me! A bow

ROBIN TENSES THE BOW IN SOME POSITIONS EVERY TIME THE AUDIENCE SAYS "A BOW", PRETENDING TO FIRE SOME ARROWS.

ROBIN How cool is that? Okay, if there's a bow there have to be... Yes. There they are.

ROBIN FINDS THE QUIVER.

ROBIN Arrows! They are inside this quiver. So many of them. I have to be careful not to loose any. Arrows! With me! Arrows!

AGAIN, WITH EVERY "ARROWS" FROM THE AUDIENCE HE STRIKES A POSE, HOLDING AN ARROW IN EACH HAND.

ROBIN

Ah, and here's the famous Hood. I honestly like the cape more, but I guess this is okay. Hood! Hood! The Amazing Robin Hood!

ROBIN STARTS STRIKING RANDOM POSES WHILE HOLDING EITHER THE HOOD, THE ARROWS, OR THE BOW, AND HE ENCOURAGES THE AUDIENCE TO SAY THE EIGHT WORD EVERY TIME, HAVING FUN WITH THEM.

EVENTUALLY, THE CAR SOUND STARTS GETTING CLOSER AND CLOSER, BUT ROBIN DOESN'T STOP GOOFING AROUND.

#### SCENE THREE. STREETS OF NOTTINGHAM.

THE SHERIFF ENTERS. HE IS A LARGE AND POMPOUS MAN DRESSED IN A VERY ECCENTRIC SUIT (FLASHY COLOURS, RINGS AND JEWELLERY). THERE'S A SMILE ON HIS FACE AS HE STRUTS ALONG THE STREET LIKE A PEACOCK. ROBIN SEEMS UNAWARE OF HIS PRESENCE, CONCENTRATED IN HIS "ARROW, BOW, HOOD" ROUTINE. HAVING A BLAST.

THE SHERIFF (interrupting Robin)

Good citizens of Nottingham! The time is due. Your city needs you! Thank you for your contribution!

ROBIN GETS STARTLED BY THE BOOMING VOICE OF THE SHERIFF, AND FINALLY NOTICES HE IS NOT ALONE ANYMORE.

THE SHERIFF Aha! Don't be afraid, young man. There's no need to be.

ROBIN LOOKS AROUND HIM LOOKING FOR HELP.

ROBIN I don't know what I'm supposed to do now.

THE SHERIFF It is time to collect your taxes, good neighbour. Hand the money to me and I will be on my merry way.

ROBIN Sorry. What?

THE SHERIFF Your taxes. Your contribution. Your money. I need your money. Give it to me.

ROBIN What for?

THE SHERIFF (starting to get anxious)

I'm the Sheriff of this city, and the city needs money.

ROBIN (pointing at the Sheriff's outfit)

But you don't look like you need any money.

THE SHERIFF Not me. The city. Nottingham needs help from its citizens!

ROBIN Are you sure?

THE SHERIFF (his smile vanishes and he starts using a

more threatening voice)

You will give me your money if you know

what's good for you.

ROBIN That's what a bully would say. As Sheriff,

you should protect the people of this

city, not steal from them.

THE SHERIFF Give me your money.

ROBIN I don't have any money.

THE SHERIFF You don't have... You little liar. You

were trying to fool me? The Great Sheriff

of Nottingham?

ROBIN I never said I had any money.

THE SHERIFF You were trying to steal from me! I can

see your bow and your arrows. This was all a set up! You wanted to distract me and

then steal from me! How dare you!

(he raises his voice)

Guards! This man is a thief! He tried to

steal from me!

ROBIN What are you talking about? I didn't do

anything!

THE SHERIFF Arrest him! There's no place in Nottingham

for filthy thieves!

ROBIN You're the thief! You steal from your own

citizens and you let them starve to death!

You don't deserve to be Sheriff!

THE SHERIFF Take him out of my sight! Don't let him

escape!

ROBIN Time to get out of here!

ROBIN STARTS RUNNING.

#### SCENE FOUR. THE NOTTINGHAM SLUMS.

ROBIN IS RUNNING FROM THE SHERIFF AND HIS MEN. HE IS CONSTANTLY LOOKING BEHIND HIM AND HE DOESN'T SEE THAT HE IS ABOUT TO RUN INTO MARIAN.

MARIAN Watch it!

ROBIN RUNS INTO MARIAN AND THEY BOTH FALL TO THE GROUND. MARIAN IS A YOUNG AND BEAUTIFUL WOMAN THAT HAS A SMART LOOK ON HER EYES. SHE IS WEARING COMFORTABLE YET STYLISH CLOTHES THAT LET HER MOVE FREELY.

MARIAN What's your problem, man? Watch where you are going.

ROBIN I'm so sorry. Are you okay? Ouch...

MARIAN

I'm fine, I'm fine... I think I'll live.

How could you not see me, though? Are you
blind? I mean have you seen how much space
there is? There's absolutely no reason for
you not to look where are you going when
you are running...

(she keeps blabbering and cursing out loud. She's clearly upset.)

ROBIN KEEPS LOOKING AROUND AND EVENTUALLY TRIES TO COVER MARIAN'S MOUTH WITH HIS HAND IN AN ATTEMPT TO MAKE HER STOP TALKING. SHE IMMEDIATELY BITES HIS HAND.

ROBIN Ouch!

MARIAN What do you think you are doing?

ROBIN Shush!

MARIAN Are you shushing me? I really hope you are

not shushing me.

ROBIN Would you please stop talking so loud?

They are looking for me!

ROBIN LOOKS AROUND. HE IS EVIDENTLY NERVOUS AND SCARED.

NERVOOD IND SCINED.

MARIAN Who is looking for you?

The Sheriff's men. ROBIN

MARIAN AUTOMATICALLY LOWERS HER VOICE

DOWN AND STARTS WHISPERING.

MARIAN You are running from the Sheriff?

ROBIN Yes.

Why? What did you do? MARIAN

ROBIN Nothing! He wanted money, but I don't have

any money, so he sent his men after me.

MARIAN Have you lost them?

ROBIN I'm not sure.

THEY BOTH STOP TALKING TO SEE IF THEY

ARE ALONE. WE CAN HEAR FOOTSTEPS AND

VOICES NEARBY.

MARIAN They are close.

ROBIN What do I do? I don't want to go to

prison.

MARIAN What's that?

ROBIN What?

MARIAN That!

> MARIAN POINTS AT THE OUTFIT AND THE WEAPONS THE NARRATOR GAVE TO ROBIN.

MARIAN Are you an archer? Why don't you use your

bow?

I don't know how to use it. ROBIN

Why would you have a bow if you don't know MARIAN

how to use it? Did you steal it? Are you a

thief?

ROBIN Why does everybody think I'm a thief? I am

not a thief!

Then use the bow! MARIAN

ROBIN (whispering)

Don't talk so loud!

MARIAN Sorry.

ROBIN INSPECTS THE BOW AND THE OUTFIT. HE REMEMBERS WHAT THE

NARRATOR SAID.

ROBIN He said I should put it on to become a

hero.

MARIAN Who?

ROBIN Never mind.

ROBIN STARTS PUTTING HIS OUTFIT ON, BUT IT IS A TRICKY ONE, AND HE GETS

ALL TANGLED UP. MARIAN LAUGHS.

MARIAN What are you doing?

ROBIN It's not funny! Help me out, would you?

Hurry!

MARIAN HELPS ROBIN, AND THEY EVENTUALLY GET THE OUTFIT TOGETHER ON HIM. ROBIN LOOKS LIKE A SUPERHERO. THE OUTFIT IS GREEN AND TIGHT, THE HOOD IS MYSTERIOUS AND DARK, AND THE BOW IS BIG AND COOL. HE BRINGS HIS HANDS TO HIS HIPS AND INHALES DEEPLY,

STRIKING A SUPERHERO POSE.

ROBIN That is so cool. I can feel my superpowers

coming to me. And look at that cape!

MARIAN You're weird.

ROBIN You can't tell anyone about my true

identity.

MARIAN I don't know your true identity.

ROBIN But you have seen my face. The face behind

the Hood.

MARIAN How about we stop talking? They are right

there!

MARIAN POINTS SOMEWHERE OUT OF STAGE. ROBIN LOOKS WHERE MARIAN POINTED, AND

NODS.

ROBIN Right.

ROBIN GRABS HIS BOW AND READIES AN ARROW. HE INHALES DEEPLY, HOLDING HIS BREATH, AND SHOOTS. THE ARROW FLIES TO ITS TARGET. ONE OF THE SHERIFF'S MEN GASPS.

MARIAN Did you get him?

ROBIN I just want to scare them.

ROBIN SHOOTS A FEW MORE TIMES. THE SHERIFF'S MEN GET DISSUADED BY THE ARROWS AND THEY LEAVE THE PLACE TO RETURN TO NOTTINGHAM.

ROBIN (super excited after finding out he has

super shooting powers)

Did you see that? That was awesome!

MARIAN So you do know how to use a bow.

ROBIN (clears his throat, trying to find an

appropriate voice for his superhero

persona)

Yes, of course I do. I told you I'm no

thief.

MARIAN Right. Who are you, anyway?

ROBIN I'm the Amazing Robin Hood.

MARIAN Robin Hood?

ROBIN The Amazing Robin Hood.

MARIAN You're weird. That was pretty amazing,

though. Making the Sheriff's men run like

that.

ROBIN Sorry about the bump, by the way.

MARIAN That's okay. The show was worth it. My

name is Marian.

ROBIN Nice to meet you, Marian.

MARIAN We could use a man like you.

ROBIN (surprised)

Huh?

MARIAN The Merry Men.

ROBIN Merry Men?

MARIAN Yes. We are a group of outcasts. Had to

leave our homes because of the Sheriff. We couldn't pay him what he wanted, so we had to leave. We have been living in the slums

ever since.

ROBIN Someone should put a stop to that man.

MARIAN Yes. We have to do something about him.

ROBIN Where are those Merry Men? I would like to

meet them.

MARIAN Follow me. I'll take you to them.

#### SCENE FIVE. THE MERRY MEN CAMP

ROBIN AND MARIAN GET TO THE MERRY MEN CAMP IN THE SLUMS OF THE CITY.

MARIAN Here we are.

ROBIN Here? Where? There's nobody here.

MARIAN (to the audience)

I'm back! And I brought someone with me.

ROBIN TURNS HIS HEAD AND SEES THE THE MERRY MEN AND WOMEN SEATED IN FRONT

OF HIM.

ROBIN Wow. Hey. There are so many of you.

MARIAN Yes. More and more people have to leave

their homes because of the Sheriff's abuses. He only cares about money.

ROBIN This has to stop. Someone has to stop this

man.

MARIAN Yes. But who?

ROBIN DOESN'T RESPOND. WHAT THE NARRATOR SAID TO HIM RESONATES IN HIS HEAD. "YOU WILL LEAD A REVOLUTION AGAINST A VILLAIN THAT'S OPPRESSING

THE CITY".

MARIAN Everybody, this is Robin Hood.

ROBIN The Amazing...

MARIAN Sorry. The Amazing Robin Hood. He too was

running from the Sheriff's men, but he made them turn back on his tracks and gave them a lesson with his arrows. You should

have seen it!

ROBIN Hey everyone. It's so nice to meet you.

MARIAN Robin, this is everyone. Let me introduce

you to some of us. This is Little John.

Our strongest man here.

MARIAN POINTS TO A MEMBER OF THE AUDIENCE.

ROBIN Hey, John. It's nice to meet you. Wow. You

are big!

MARIAN Come on now, John. Don't be shy.

ROBIN AND MARIAN WAIT FOR THE MEMBER OF THE AUDIENCE TO SAY "HI".

MARIAN That over there is Mulch, the Miller's Son. He's one of the youngest Merry Men.

MARIAN POINTS TO ANOTHER PERSON AMONG THE AUDIENCE.

ROBIN Hi, Mulch. I'm the Amazing Robin Hood.

THEY WAIT AGAIN FOR MULCH TO SAY "HI".

MARIAN And those over there are David of Doncaster, Will Stutely, and Friar Tuck, our own philosopher. Say hi, guys.

AGAIN, MARIAN POINTS TOWARDS MEMBERS OF THE AUDIENCE TO INTRODUCE ROBIN TO THE MOST IMPORTANT MERRY MEN, AND THEY WAIT FOR THEM TO SAY HI.

ROBIN It's a pleasure to meet everybody. You look like a big family.

MARIAN We are. We have learned to lean on each other and to take care of ourselves. Isn't that right, everybody?

ROBIN Does the Sheriff know you are here?

MARIAN Yes. He has tried to throw us out more than once, but we managed to survive.

ROBIN That's amazing.

MARIAN But we want more than just surviving.

ROBIN What do you mean?

MARIAN We don't want to survive. We want to live. Nottingham is our city and we have been kicked out. It's not fair.

ROBIN

You're right. The Sheriff is not a fair man. He is not a Sheriff. He is a bully. He takes advantage of vulnerable people just to get richer. It's disgusting.

MARIAN We are planning a revolution.

ROBIN A revolution?

MARIAN The Sheriff has too much, and the People

have too little. This has to stop. We are planning to steal from the Sheriff and to

give that money to the People.

ROBIN Steal from the rich. Give to the poor.

MARIAN Exactly.

ROBIN I like that.

MARIAN But we need someone like you.

ROBIN What do you mean?

MARIAN TAKES A SHEET OF PAPER WITH THE WORDS "ARCHERY CONTEST" ON IT.

MARIAN We need an archer.

ROBIN Archery contest?

MARIAN Yes. The Sheriff is holding an archery

contest in his mansion in two days. It's the perfect opportunity to sneak in and

take back what he took.

ROBIN I see. So you want me to participate in

the contest.

MARIAN That's right. You have to infiltrate the

contest and then you have to win.

ROBIN Why?

MARIAN Because the winner gets a prize.

ROBIN What prize?

MARIAN The prize is not important.

ROBIN But you said...

MARIAN (interrupting)

In order to get the prize, the Sheriff has

to open his vault.

ROBIN Ah, I see... But what is it?

MARIAN What's what?

ROBIN The prize.

MARIAN Oh. An arrow made of gold and silver.

ROBIN Cool.

MARIAN If we do things properly, when he opens

the vault, we will be able to sneak inside

and take the money.

ROBIN Clever.

MARIAN But we will not succeed if you don't win

the contest.

ROBIN But the Sheriff has seen me. He is looking

for me.

MARIAN But you are wearing a hood now. He won't

be able to recognize you.

ROBIN Ah. You're right. I'm wearing a hood and a

cape.

MARIAN Yes.

ROBIN How are you so sure I can win?

MARIAN Are you not the Amazing Robin Hood?

ROBIN I am, but...

MARIAN I have seen what you can do with your bow.

You can do this!

ROBIN Maybe it was just luck. I'm not usually

good at this. So many people depend on that plan to go well. Maybe you should

look for someone else.

MARIAN We don't need anyone else. We just need a

superhero. A superhero. Come on, Merry Men, let's cheer Robin up! Robin, you can

do this!

MARIAN MAKES THE MERRY MEN (THE AUDIENCE) CLAP THEIR HANDS AND CHEER

ROBIN UP SO HE FEELS BETTER.

A SONG STARTS PLAYING IN THE BACKGROUND. (SUPERHERO, BY VIKI

GABOR)

MARIAN PREPARES FOR HER MUSICAL NUMBER. SHE GRABS A MICROPHONE AND STARTS SINGING.

MARIAN

Do you know what we're fighting for?

The clock is ticking and the time has come

Spread the love now, fight for love now,
don't judge

Do you know what we're fighting for?

It's in our hands, tell the people everywhere

Let's fill the air, we can all unite

It's in our fate, together we can make it

Freedom is our call, it's in my blood

We are the superheroes, we can save the world

So come together 'cause together we are one

Let's build our home

A place that we call home

A place that we know

We are the superheroes, we can save the world

We can be the greatest, we all can heal Feeling like a fighter don't ever quit Light the darkness from earth up to the sky

I know I'm a believer, don't ever fear
It's in our hands, tell the people
everywhere

Let's fill the air, we can all unite

It's in our fate, together we can make it

Freedom is our call, it's in my blood

We are the superheroes, we can save the world

So come together 'cause together we are one

Let's build our home

A place that we call home

A place that we know

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We are the superheroes, we can save the world

So come together 'cause together we are one

Let's build our home

A place that we call home

A place that we know

We are the superheroes, we can save the world

THE AUDIENCE CLAPS AND CHEERS. MARIAN CATCHES HER BREATH BACK AFTER THE MUSICAL NUMBER AND LOOKS AT ROBIN. HE HAS BEEN COMPLETELY MESMERISED BY THE GIRL, AND HIS JAW IS LOOSE.

MARIAN So what do you think? Will you do it?

ROBIN What? I mean yes. YES. I have never felt this supported, guys. Thank you.

MARIAN You are a Merry Man, now. Part of our family.

ROBIN I have never had friends like this. Everyone back home thinks I'm a failure.

MARIAN We trust you, Robin. You can do this.

ROBIN I can do this. Let's do this.

#### SCENE SIX. BEFORE THE ARCHERY CONTEST

THE ARCHERY CONTEST IS BEING HELD IN THE OUTSIDES OF THE SHERIFF'S MANSION. A LOT OF PEOPLE HAVE GATHERED TO SEE HOW THE BEST ARCHERS AROUND NOTTINGHAM COMPETE FOR THE PRIZE.

IN GOES ROBIN, DISGUISED IN HIS SUPERHERO OUTFIT, AND CAREFUL NOT TO LOOSE HIS HOOD. HE IS NOT TO BE RECOGNIZED.

THERE ARE BIG POSTERS ON THE WALLS AND TREES WITH ROBIN'S FACE ON THEM AND THE WORDS LIKE "HAVE YOU SEEN THIS MAN?", "WANTED", OR "REWARD".

So here we are. It is crowded here! ROBIN

> ROBIN SEES ONE OF THE POSTERS AND LOOKS AT IT.

Oh wow. Looks like I'm famous now... Is my nose really this big?

> HE SHOWS THE POSTER TO THE MEMBERS OF THE AUDIENCE TO SHOW HIS NOSE COMPARED TO THE POSTER'S.

MEANWHILE, THE SHERIFF ENTERS THE STAGE. HE IS WEARING HIS FANCY SUIT AND HIS FALSE SMILE. WHEN HE SEES ROBIN, HE IMMEDIATELY GETS SUSPICIOUS.

That man over there seems suspicious, and his bow looks familiar... I have seen it before.

THE SHERIFF WALKS TO ROBIN.

Have you seen this man? He stole from me and he is a fugitive of justice!

What? Oh! No, no. I just thought he looks really handsome?

(he clears his throat. It is clear the comment didn't amuse the Sheriff at all)

I'm here for the contest.

ROBIN

THE SHERIFF

THE SHERIFF

ROBIN

ROBIN SHOWS THE SHERIFF HIS BOW.

THE SHERIFF Ah! Another contestant, I see. Welcome to

my humble home.

ROBIN (to the audience)

Humble? You call this HUMBLE? You have to

be kidding me. This is a PALACE.

(to the Sheriff)

Thank you, sir.

THE SHERIFF (to the audience)

This is that man's bow. It is that

scoundrel. He will not get away this time.

(to Robin)

That's a fine bow you have there, young

man.

THEY BOTH LOOK TO THE AUDIENCE TO SHOW HOW MUCH THEY DISLIKE EACH OTHER. THEN THEY LOOK BACK TO ONE ANOTHER AND THEY FORCE A BIG (AND

FALSE) SMILE.

ROBIN Why, thank you.

THE SHERIFF And nice cape!

ROBIN THANK YOU! Isn't it cool?

THE SHERIFF It is indeed very stylish.

ROBIN Yes it is. Thanks.

THE SHERIFF I don't think we have been introduced.

What's your name again?

ROBIN Oh! Please forgive my manners, sir. I

am...

(he thinks for a second)

Roberto Capucha. It is such an honour to

meet a friend of King Richard's.

THE SHERIFF The honour is all mine, mister Capucha. I

hope you enjoy the contest and the

competition. The best of the best are here.

ROBIN I hope I will be able to measure to them, sir.

THE SHERIFF I'm sure you will. I'll leave you be. You have to get ready for the contest. Good luck, Mr. Capucha.

THEY SHAKE HANDS AND FORCE THEIR SMILES TO THE LIMIT.

THE SHERIFF (to the audience, as he walks away from Robin)

Roberto Capucha... Ha! He thinks I am going to fall for that? No one has a name like Roberto Capucha. It's ridiculous. It is that thief. I'm sure of it! I need to think of a way to reveal his true identity.

THE SHERIFF EXITS.

ROBIN Okay now, Robin, calm down, take a deep breath, and concentrate. You can do this. Just breathe.

A VOICE COMES FROM THE SPEAKERS.

ANNOUNCER (V.O.) Ladies and gentlemen, please proceed to your seats. The contest is about to start.

ROBIN Okay. Here we go. Win the contest. Go to the vault. Leave it open for the Merry Men to sneak in and take the money.

ANNOUNCER (V.O.) Contestants, this is your final call. Please get to your assigned places.

ROBIN Win contest. Go to vault. Leave vault open. Easy-peasy. Piece of cake. Let's do this!

ROBIN PROCEEDS TO HIS STATION AND LOOKS TO THE MERRY MEN IN THE AUDIENCE TO GATHER HIS COURAGE.

#### SCENE SEVEN. THE ARCHERY CONTEST

ROBIN IS STANDING ON HIS FEET, GETTING FOCUSED. A TARGET ENTERS THE STAGE AND GETS ALL SET FOR HIM TO SHOOT ON IT.

ANNOUNCER (V.O.) Ladies and gentlemen, welcome to this archery contest brought to you by our beloved Sheriff of Nottingham. The contest is about to start, but first let me explain how this is going to work.

The archers will compete in pairs, and each archer will shoot two times. Each shot will have to be better than the former. If it is worse, the archer gets disqualified. At the end of the game. The last archer standing, wins!

ROBIN Okay. We can do this. I can do this. Two shots. A better shot each round. Got it.

ANNOUNCER (V.O.) Time for the first round to start. Please give it up for our first contestant. Robertooooo Caaapucha!

ROBIN WAVES AND SAY HI TO THE CROWDED AUDIENCE OF THE CONTEST. HE IS REALLY NERVOUS.

ANNOUNCER (V.O.) And here comes his rival. Ladies and gentlemen, please welcome to the stage our one and only: the Sheriff of Nottingham!

THE CROWD GOES MAD. THE SHERIFF ENTERS THE STAGE WITH A BOW OF HIS OWN AND A EAR-TO-EAR SMILE ON HIS FACE. HE WAVES.

THE SHERIFF Thank you, thank you! Why, mister Capucha! Seems like we will be having a bit of a duel today. We will see who is better.

ROBIN SUDDENLY GETS NERVOUS. HE DIDN'T EXPECT THE SHERIFF TO COMPETE. HE DIDN'T KNOW HE WAS AN ARCHER TOO.

ANNOUNCER (V.O.) The first one to shoot will be the Sheriff. Ready your bow!

THE SHERIFF LOOKS AT ROBIN. HE READIES HIS BOW, AND HE SHOOTS. HE

DOESN'T EVEN LOOK TO THE TARGET, AND SOMEHOW THE ARROW HITS IT PERFECTLY.

ANNOUNCER (V.O.) Aaand the Sheriff's arrow gets right

inside the inner circle! What an amazing

first shoot!

ROBIN (suspicious)

Nice shot.

THE SHERIFF (smiles)

Thank you.

ANNOUNCER (V.O.) Time for the underdog to take his first shot. Roberto readies his bow, he aims...

ROBIN DOES AS THE ANNOUNCER SAYS. HE IS VERY NERVOUS. HIS PULSE IS SHIVERING, BUT HE MANAGES TO AIM PROPERLY. HE READIES HIS SHOT, AND LETS THE ARROW FLY.

ANNOUNCER (V.O.) And the arrow hits the target in the inner circle too, just above the Sheriff's!

THE SHERIFF Nice.

ROBIN BREATHES AGAIN, AND BOWS TO THE AUDIENCE.

ROBIN Thank you.

ANNOUNCER (V.O.) Time for our Sheriff to take his second shot.

THE SHERIFF BARELY DOES ANY EFFORT. HE IS CLEARLY CHEATING. HE TENESES HIS BOW AND LAZILY AIMS TO THE TARGET. WHEN HE SHOOTS, HIS ARROW HITS THE BULLSEYE.

ANNOUNCER (V.O.) And the arrow hits right in the bullseye, ladies and gentlemen. That is a perfect shot from our beloved Sheriff of Nottingham! He still has it! Another year in the top!

ROBIN LOOKS AT THE SHERIFF SUSPICIOUSLY.

ROBIN This can't be right... He isn't even looking at the target!

THE SHERIFF

Oh, come on, now, Mr. Capucha... Don't be a sore looser. I have won this contest each and every year since I created it. I am unchallenged.

ROBIN

This is not right.

THE SHERIFF

You should give up. You can't get a better shot than that.

ANNOUNCER (V.O.) Looks like our hooded man is in trouble. There is not a chance to get a better shot than the Sheriff's, so he might as well give up.

ROBIN

What are you talking about? I'm not giving up! A lot of people depend on me winning this!

> ROBIN TAKES A DEEP BREATH AND READIES HIS BOW FOR THE THIRD TIME. HE AIMS, HE TENSES ALL HIS MUSCLES, AND HE SHOOTS. THE ARROW FLIES TO THE TARGET, AND IT SPLITS THE FORMER ARROW IN TWO, HITTING THE BULLSEYE AGAIN. THE CROWD GOES SILENT. THE SHERIFF'S FACE SHIFTS FROM COCKINESS TO PURE DISBELIEF.

ANNOUNCER (V.O.) WHOA! What did my eyes just see? The second arrow from Roberto hit the bullseve AGAIN! This man's skill with the bow is from another world, people! He split the Sheriff's arrow in two! I'm speechless, everyone, I don't know what to say. This is the best shot I have ever seen.

ROBIN

HA! Look at that! And you wanted me to give up! I'm the best archer you will ever see! I DID IT!

> ROBIN CELEBRATES HIS SHOT AGAIN, SHOWING HOW PROUD HE IS OF WHAT HE JUST DID.

THE SHERIFF

This... This is impossible! You cheated!

ROBIN

Me? I didn't cheat. You saw my shot with your own eyes. I'm just Amazing.

ANNOUNCER (V.O.) Ladies and gentlemen, we are looking at the winner of the contest right here. There's no doubt he deserves the prize and the glory. Give it up for Roberto Capucha!

THE CROWD GOES MAD. ROBIN BOWS AND WAVES TO THEM REPEATEDLY.

THE SHERIFF REGAINS SOMEWHAT OF A COMPOSURE, AND RELUCTANTLY JOINS THE CROWD IN THEIR CHEERING AND CLAPPING.

THE SHERIFF Congratulations, Roberto! That was some

skill you just showed us! You beat me! I would say that's quite the feat, young

man.

ROBIN Thank you!

THE SHERIFF That last shot was unbelievable! I have

never seen something like that. How did

you do it?

ROBIN Oh, I just put all my hope in that arrow.

A lot depended on it.

THE SHERIFF A lot?

ROBIN I need the prize to save my people.

THE SHERIFF Ah, yes. The golden arrow is worth a lot

of money.

ROBIN Yes, more money than you know.

ROBIN WINKS TO THE AUDIENCE.

THE SHERIFF What?

ROBIN (as if he said nothing)

What?

THE SHERIFF What did you say?

ROBIN Me? Nothing.

THE SHERIFF But you just...

ROBIN Nope.

THE SHERIFF (largely suspicious)

Okay. Time to get your prize then.

ROBIN Cool! I can't wait to hold it in my hands.

Where is it?

THE SHERIFF In my vault, of course. There is no place

safer.

ROBIN Right. Of course.

THE SHERIFF If you come with me, I'll escort you

there.

ROBIN It will be my pleasure. After you,

Sheriff.

THE SHERIFF LEADS ROBIN TO HIS VAULT.

## SCENE EIGHT. IN THE SHERIFF'S VAULT

THE SHERIFF'S VAULT IS FLOODED WITH GOLD, COINS, JEWELLERY, BANKNOTES, ANTIQUES, AND OTHER TREASURES.
THERE'S A MIRROR RIGHT IN FRONT OF THE SHERIFF AS HE GETS INTO THE VAULT WITH ROBIN BEHIND HIM.

THE SHERIFF Ah, here we are. I trust you have never been in a place like this.

ROBIN I honestly have not, sir. That's a lot of money you have here.

THE SHERIFF I'm not usually one to brag, but yes. That certainly is a lot of money.

ROBIN You must be a very good Sheriff if the people of Nottingham let you manage all of their money like that.

THE SHERIFF THEIR money? This money is MINE.

ROBIN

But it is from the people of Nottingham,
is it not? I thought the money from taxes
is from the People, and for the People.

THE SHERIFF (clearly annoyed)

The money "the People" OWE me is MINE.

(he clears his throat, regaining his posture)

Enough of this. Let's give you your prize and you can be on your merry way.

ROBIN Sounds good to me.

THE SHERIFF TURNS HIS BACK ON ROBIN, AND GRABS A BEAUTIFUL GOLDEN AND SILVER ARROW FROM HIS VAULT. HE THEN LOOKS AT ROBIN'S FACE USING THE MIRROR IN FRONT OF HIM AND GRINS.

THE SHERIFF (to the audience)

I got you, little scoundrel.

HE HANDS THE ARROW TO ROBIN, GRABBING IT FROM ONE END. ROBIN GRABS THE OTHER END.

ROBIN Thank you sir. It is a very valuable

prize.

THE SHERIFF It is indeed. Victory is sweet. Isn't it?

ROBIN Yes. What?

THE SHERIFF I have seen your face in the mirror, you

filthy thief.

ROBIN (puzzled)

What..?

STILL GRABBING HIS END OF THE ARROW, THE SHERIFF PULLS ROBIN TO HIM, AND WITH A SWIFT MOVE, HE TAKES THE HOOD

OFF OF HIM, LEAVING HIS FACE

COMPLETELY DISCOVERED.

THE SHERIFF HA! You thought you could fool me? The

Great Sheriff of Nottingham? You are the

fool! I fooled you!

ROBIN (he lets go of the arrow and tries to cover

his face with his hands)

Wait! How did you... Know?

THE SHERIFF Your bow, silly! I saw your bow before. I

never forget a thief when I see one. You

ARE a thief.

ROBIN I am not a thief! You are! This is NOT

your money. That's money you STOLE.

THE SHERIFF (visibly angry)

THIS IS MY MONEY, AND YOU WANTED TO STOLE

IT FROM ME.

ROBIN You're a tyrant.

THE SHERIFF I'm just doing my job. Putting filthy

thieves like you behind bars.

ROBIN I am the Amazing Robin Hood.

THE SHERIFF (laughs)

Amazing? There is nothing amazing about you. You steal and cheat and deceive. You are a THIEF. What's amazing about that?

ROBIN Stop calling me that.

THE SHERIFF What? THIEF?

ROBIN Yes! I was trying to help the people that

trusted me.

THE SHERIFF Trusted you? Don't make me laugh. Those

peasants were just using you to win the contest. They wanted to sneak into my

vault, didn't they?

ROBIN That's not true...

THE SHERIFF (interrupts)

Is it not? Tell me, Amazing Robin Hood... When did they become so friendly? Was it before seeing you use your bow? Or was it

after?

ROBIN (confused)

What..?

THE SHERIFF Before, or after, Robin?

ROBIN (doesn't answer)

THE SHERIFF It was after, wasn't it?

ROBIN You are wrong. The Merry Men are my

friends.

THE SHERIFF (laughs)

Why are you shivering, then? You are a failure. You were no one before wearing this Hood, and you are still no one after

wearing it. You are alone.

ROBIN (troubled)

A failure...

THE SHERIFF Oh, and by the way, I lied. Your cape is

DREADFUL.

ROBIN I am a failure. I was stupid to think

otherwise. The Merry Men won't come. I

will be alone forever.

THE SHERIFF You are no one to decide what's good and

what's bad. NO ONE is above the LAW. AND I

AM THE LAW. You were being used by criminals, and now you will pay the price. Guards!

MARIAN'S VOICE RESONATES INSIDE THE VAULT. NO ONE COMES TO THE SHERIFF'S AID.

MARIAN (V.O.) Why are you so sad, Robin?

ROBIN (looks around him)

Marian?

THE SHERIFF (slightly confused)

Where are the guards? Guards!

NARRATOR (V.O.) I told you. Anyone **could** be Robin Hood, but it **is** you.

ROBIN But he has the Hood! I can't do anything without it.

NARRATOR (V.O.) The Hood is just a piece of cloth, dear Robin. Your power comes from your trust in yourself.

ROBIN If no one trusts me, how can I trust myself?

MARIAN (V.O.) You are not alone, Robin.

ROBIN But the Sheriff said...

MARIAN (V.O.) He is just trying to confuse you. Look around. We are here.

ROBIN LOOKS TO THE AUDIENCE AND REALISES ALL THE MERRY MEN AND WOMEN (THE AUDIENCE) ARE THERE. THEY NEVER LEFT.

ROBIN I... I can see you! You're here! The Merry Men are here!

THE SHERIFF LOOKS AROUND, AND REALISES, LIKE ROBIN, THAT ALL THE MERRY MEN AND WOMEN ARE WITH HIM. HIS INITIAL COCKINESS STARTS TO FADE, AND HE GETS MORE AND MORE NERVOUS BY THE SECOND.

ROBIN

Little John!

(he waves at the same member of the audience that portrayed Little John on scene five)

You're here!

MARIAN (V.O.)

Yes, Robin. We are all here. Little John, stand up to face the Sheriff with the Amazing Robin Hood!

ROBIN ENCOURAGES LITTLE JOHN TO STAND UP FROM HIS SEAT TO HELP HIM FACE THE SHERIFF.

ROBIN

Mulch! Mulch, the Miller's son! You are here too! Let's face this tyrant together!

ROBIN REPEATS THE ACTION. HE WAVES TO THE SAME MEMBER OF THE AUDIENCE THAT PORTRAYED MULCH ON SCENE FIVE AND ENCOURAGES HIM/HER TO STAND UP WITH HIM AND JOHN.

ROBIN

Will Stutely! Friar Tuck! David of Doncaster! Thank you, friends! The Merry Men are HERE!

ONCE MORE, ROBIN ENCOURAGES THE PERTINENT MEMBERS OF THE AUDIENCE TO STAND UP.

ROBIN

Thank you, Friends! If we remain together, this frail man doesn't stand a chance. MERRY MEN AND WOMEN OF NOTTINGHAM, STAND UP WITH ME!

ROBIN ENCOURAGES EVERYONE IN THE AUDIENCE TO STAND UP. THE SHERIFF LOOKS COMPLETELY HORRIFIED.

ROBIN

You are a bully, Sheriff. A BULLY. But we will not stand quiet any longer. We, the PEOPLE of Nottingham, are saying ENOUGH. You don't scare us. Not anymore. People of Nottingham! Does this man over here scare you?

ROBIN WAITS FOR THE AUDIENCE TO SAY "NO" WITH HIM.

ROBIN

Are you scared of him?

AGAIN, HE WAITS FOR A "NO" FROM THE PEOPLE.

ROBIN

A Sheriff is supposed to work for his People, and not the other way around. We demand Justice! You are not the boss of us. We are the boss of you. Everybody!

EVERYBODY SAYS: "WE ARE THE BOSS OF YOU!"

ROBIN

And we are firing you. You are fired. Return all the money you stole, and get out of here. You are done.

THE SHERIFF, COMPLETELY HUMILIATED AND SCARED, STORMS OFF. ROBIN CELEBRATES THE VICTORY. HE SHOUTS AND DOES HIS PARTICULAR LITTLE DANCE. HE APPLAUDS THE AUDIENCE. WHEN THE CELEBRATION IS OVER, HE MAKES THE AUDIENCE SIT ON THEIR SEATS AGAIN.

ROBIN

That was AWESOME, people. You are the best.

MARIAN ENTERS THE STAGE. HAPPY AND RADIANT.

MARIAN

You made it, Robin! You did it! The Sheriff just took his car and left the city!

ROBIN

But I did nothing. It was you.

MARIAN

Together we are stronger.

ROBIN

Thank you.

MARIAN

Everybody, let's return all this where it's supposed to be. The real work starts now!

MARIAN POINTS TO THE THINGS IN THE VAULT AROUND HER, AND STARTS COLLECTING THEM TO CARRY THEM OUTSIDE. ROBIN STARTS HELPING HER.

### SCENE NINE. OUTSIDE THE VAULT.

ROBIN AND MARIAN ARE CARRYING EVERYTHING OUT OF THE SHERIFF'S VAULT TO GIVE IT BACK TO THE PEOPLE OF NOTTINGHAM. THEY ARE HAPPY AND THEY KEEP LOOKING AT EACH OTHER WHENEVER THEY HAVE THE CHANCE. EVENTUALLY, MARIAN CATCHES ROBIN LOOKING AT HER AND GIGGLES.

MARIAN What?

ROBIN (blushes)

No... Nothing. I just think you are beautiful. And strong. And brave. And smart.

MARIAN Why thank you, Mr. Amazing. You're quite easy on the eyes yourself.

ROBIN Wait. What?

MARIAN You're cute when you blush.

ROBIN LOWERS HIS GAZE AND LOOKS TO THE FLOOR, FLUSTERED.

ROBIN Er... Okay. Yes. I'll just...

ROBIN KEEPS LOOKING TO THE FLOOR AND PRETENDS TO DO ANYTHING USEFUL, BUT HE KEEPS PICKING UP THE SAME THING AGAIN AND AGAIN. MARIAN LAUGHS.

MARIAN Don't worry, Mr. Amazing. We have time. Thanks to you, that is.

ROBIN (tries to relax a little bit. Breathes in and out a couple of times)

There's a lot to do.

MARIAN Yes. We have to make sure everyone gets back what was stolen from them.

ROBIN And then?

MARIAN Then we have to look for another Sheriff.
One that really does their job and looks
out for the people of Nottingham.

ROBIN Why don't you do it?

MARIAN Who? Me?

ROBIN Yes. Why not? You took care of all the

Merry Men and organized the revolution.

MARIAN But...

ROBIN And you are making sure all this money

goes to where it belongs. You have shown

integrity and great empathy for your

people. should be like.

MARIAN I had never thought of that. If the people

want me to, I could give it a shot.

ROBIN You would make a great Sheriff.

MARIAN What about you?

ROBIN Huh?

MARIAN What will you do? Will you go back?

ROBIN Back?

MARIAN Back to where you were before.

ROBIN Oh. I don't know. I thought I had no

choice.

MARIAN What do you mean?

ROBIN I thought this was like a dream. That I

would live an adventure and then I would

wake up.

MARIAN But it is not a dream.

ROBIN So it seems. I thought everything would be

over when I took the Hood off.

MARIAN But it is not over.

ROBIN No.

MARIAN Everything is just starting.

ROBIN Yes.

MARIAN You chose to live that dream. When someone

put the opportunity before you, you had

the courage to seize it.

ROBIN I guess.

MARIAN That Hood didn't give you powers. It just

let you be yourself.

ROBIN And I made some friends along the way.

Some really great friends.

MARIAN Having superpowers doesn't make you a

hero. Being yourself does.

ROBIN Being yourself makes you a hero.

MARIAN Yes.

ROBIN And a cape. A good superhero must wear a

cool cape.

MARIAN (laughs)

Yes. Be yourself and wear a cape.

THEY BOTH LOOK AT EACH OTHER AND

START LAUGHING.

# EPILOGUE. BACK TO THE THEATRE

NARRATOR (V.O.) Anyone can become a Hero. Don't forget that before becoming the Amazing Robin Hood was just a regular person, with a regular life, and regular problems. Just like you, friends. Anyone of you can become Robin Hood. Anyone of you can be Robin Hood. You just have to find the courage to be yourself. No matter what.

Remember.

Be yourself, and wear a cape.

A SONG STARTS PLAYING IN THE BACKGROUND. (SUPERHERO, BY VIKI GABOR)

MARIAN AND ROBIN START CLAPPING AND PREPARING FOR THE FINAL NUMBER NUMBER. THEY GRAB A MICROPHONE AND START SINGING.

MARIAN AND ROBIN Do you know what we're fighting for?

The clock is ticking and the time has come

Spread the love now, fight for love now, don't judge

Do you know what we're fighting for?

It's in our hands, tell the people everywhere

Let's fill the air, we can all unite

It's in our fate, together we can make it

Freedom is our call, it's in my blood

We are the superheroes, we can save the world

So come together 'cause together we are one

Let's build our home

A place that we call home

A place that we know

We are the superheroes, we can save the world

We can be the greatest, we all can heal Feeling like a fighter don't ever quit Light the darkness from earth up to the sky

I know I'm a believer, don't ever fear It's in our hands, tell the people everywhere

Let's fill the air, we can all unite

It's in our fate, together we can make it

Freedom is our call, it's in my blood

We are the superheroes, we can save the world

So come together 'cause together we are one

Let's build our home

A place that we call home

A place that we know

We are the superheroes, we can save the world

We are the superheroes, we can save the world

So come together 'cause together we are one

Let's build our home

A place that we call home

A place that we know

We are the superheroes, we can save the world

BLACK OUT.