

# PYGMALION

3rd and 4th of ESO





## BEFORE GOING TO THE THEATRE

### 1. SYNOPSIS

Read the plot of Pygmalion.

*Eliza Doolittle is a poor cockney speaking "flower girl" who dreams of a better life. One day in the market, she runs into Professor Henry Higgins, a grumpy famous linguist who makes fun of the way she talks. The professor makes a bet with Colonel Pickering (another renowned phonetics expert): he will make the florist look like a duchess by teaching her good manners and proper English pronunciation.*

**a ) How do you think this will end? Explain it in a few words.**

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**b ) The summary is written in present simple. Rewrite it in past simple.**

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**c ) Find all the adjectives and write a sentence with each one.**

*Example: "Usain Bolt is very fast"*

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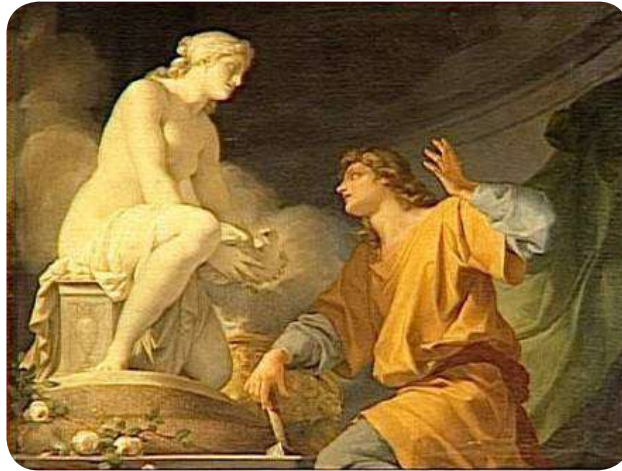
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## 2. THE LEGEND BEHIND THE MYTH

The name of the play, *Pygmalion*, is based on a legendary figure that appears in the narrative poem “*Metamorphoses*” from the Roman poet Ovid. Read the following passage:

*Pygmalion saw these women waste their lives  
in wretched shame, and critical of faults  
which nature had so deeply planted through  
their female hearts, he lived in preference,  
for many years unmarried.—But while he  
was single, with consummate skill, he carved  
a statue out of snow-white ivory,  
and gave to it exquisite beauty, which  
no woman of the world has ever equalled:  
she was so beautiful, he fell in love  
with his creation. It appeared in truth  
a perfect virgin with the grace of life,  
but in the expression of such modesty  
all motion was restrained—and so his art  
concealed his art. Pygmalion gazed, inflamed  
with love and admiration for the form,  
in semblance of a woman, he had carved.*



a) Look up the whole story on the Internet. Who was Pygmalion?

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b) Why was he feeling lonely?

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c) What made him create the statue?

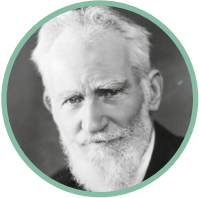
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d) How does the story end?

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### 3. THE AUTHOR



*Pygmalion (the play) was written by George Bernard Shaw. He was a famous playwright of the 20th Century who wrote more than sixty plays and won the Nobel Prize in Literature in 1925.*

Do you know him? Look him up on the Internet and answer the following questions:

a) When and where was he born?

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b) Besides this play, can you name five other works by the author?

.....

.....

c) He has been compared to William Shakespeare, the most famous writer and dramatist in the English language. Could you talk about some of his most iconic works?

.....

.....

d) Do you know other theatre or cinema authors? Name their most popular works.

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## 4. THE MAIN CHARACTERS

**Read the description of each character.**

**Eliza Doolittle** is a poor girl who sells flowers on the street. Her dreams of a better life (and huge amounts of chocolate) will be the main motivation for her to decide to take pronunciation lessons under the tutelage of Professor Higgins.

**Henry Higgins** is an academic with vast knowledge of phonetics, a branch of linguistics that allows him to deduce people's origins by the way they speak within six miles. He is not very nice or kind, but accepts the bet of turning Eliza into a duchess.

**Colonel Pickering** is a linguist from the same social stable as Higgins himself. He has travelled to London to meet Higgins, because he admires his reputation and his studies of speech. His intrepid personality will lead him to bet with the teacher something that he considers impossible: to turn a flower seller into a duchess.

## 5. CINEMA AND THEATRE

The story of Pygmalion inspired a famous musical and a movie called My Fair Lady. The actress who played the character of Eliza Doolittle in the acclaimed film was portrayed by Audrey Hepburn.

Who is your favourite actor or actress of all time?



Can you name other famous musical shows? Discuss with your class the plot of these shows.





Work with a partner. How many different movie or theatre genres can you think of? Can you think of 3 defining features of each genre?

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Now you are going to do a genre swap! Choose one of your films and change its genre. Could Star Wars be a romantic comedy? Could La La Land be a horror movie? Write the plot of this new movie.

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**6. LISTENING**

**Listen to tracks 1 and 2 and answer the following questions:**

**a ) Track 1**

We are in a market in the middle of London. What is Eliza trying to sell?

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Why does Eliza get angry?

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What is Henry's hobby?

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Where has Colonel Pickering travelled from?

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**a ) Track 2**

What are Higgins and Pickering doing before the bell rings?

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How many vowels is the professor pronouncing?

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How much does Eliza offer to pay for each class?

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How long does Higgins say it will take him to pass Eliza for a duchess?

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## 7. VOCABULARY

Look at the list of words below. If there are some you do not understand, look up the meaning in the dictionary or ask the teacher.

<b>Gossip</b>	<b>Income</b>	<b>Bet</b>	<b>Weather</b>	<b>Duchess</b>	<b>Achievement</b>	<b>Slippers</b>
<b>Bucket</b>	<b>Stubborn</b>	<b>Polite</b>	<b>Phonetics</b>	<b>Races</b>	<b>Ambassador</b>	<b>Poison</b>
<b>Ball</b>	<b>Lesson</b>	<b>Riff-Raff</b>	<b>Stunning</b>	<b>Pence</b>	<b>Dialects</b>	<b>Gentleman</b>

Fill in the gaps with the words from the previous exercise.

1. There are 100 \_\_\_\_\_ in one pound.
2. Eliza was carrying a \_\_\_\_\_ of flowers.
3. I learned the names of the colours in my first English \_\_\_\_\_.
4. My profession is \_\_\_\_\_, the science of speech.
5. I could teach her how to speak properly, and in six months I could pass her off as a \_\_\_\_\_ at an Embassy Ball.
6. I am interested in the different ways of speaking in India. I, myself, am a student of Indian \_\_\_\_\_.
7. A lady I know pays 18 pence to a French \_\_\_\_\_ for teaching her French.
8. Eliza spends half her \_\_\_\_\_ on food.
9. Eliza was afraid that Higgins wanted to kill her. But the chocolate was not \_\_\_\_\_.
10. The Queen is very \_\_\_\_\_. She smiles and treats people nicely.
11. The \_\_\_\_\_ in London is always cloudy and rainy.
12. Horses and hounds are the most common animals participating at the \_\_\_\_\_.
13. The \_\_\_\_\_ works at the embassy.
14. Professor Higgins is very \_\_\_\_\_. He is willing to do whatever it takes to win.
15. Eliza was invited to the \_\_\_\_\_. It was a great party with music and food.
16. I wouldn't \_\_\_\_\_ against that horse. He is very fast
17. If you go out with that man you will get in trouble. He is \_\_\_\_\_.
18. Eliza was \_\_\_\_\_ the night of the ball. She looked very beautiful.
19. My grandfather loves \_\_\_\_\_. He likes to know personal things about people on TV (if they are married, if they have children, etc.).
20. They discover a cure for a strange disease. It was a great \_\_\_\_\_.
21. I would never leave my house in \_\_\_\_\_.



## 8. PRONUNCIATION

Read the following sentences out loud:

*“How kind of you to let me come.”*

*“The rain in Spain stays mainly in the plain.”*

*“In Hertford, Hereford, and Hampshire, hurricanes hardly ever happen.”*

## 9. TONGUE TWISTERS GAME!

In every language, you can find playful sentences that are difficult to pronounce. In pairs, try to read these tongue twisters out loud without making a mistake. Bring a watch or your phone and time how long it takes for each one to say it properly. The fastest wins!

*“If you can’t can any candy can,  
how many candy cans can a candy canner can  
if he can can candy cans?”*

PLAYER 1. Seconds:

PLAYER 2. Seconds:

*“Knife and a fork bottle and a cork  
that is the way you spell New York.  
Chicken in the car and the car can go,  
that is the way you spell Chicago.”*

PLAYER 1. Seconds:

PLAYER 2. Seconds:

*“A fly and flea flew into a flue,  
said the fly to the flea ‘what shall we do?’  
‘let us fly’ said the flea  
said the fly ‘shall we flee’  
so they flew through a flaw in the flue.”*

PLAYER 1. Seconds:

PLAYER 2. Seconds:



## 10. SPEAKING: WORK IN PAIRS!

In the play, Eliza Doolittle and Henry Higgins represent people from two groups of social stratification. Imagine your partner is a rich person and you are a journalist. Ask him/her questions about his/her life, habits, hobbies... Then change roles.

## 11. WRITING

Pygmalion takes place in one of the most famous cities in the world: London. Do some research on the city and talk about its most famous locations. Would you like to visit it? Explain why.

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**AFTER GOING TO THE THEATRE**

**1. QUESTIONS ABOUT THE SHOW**

Did you enjoy the show? Explain why.

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Who was your favourite character and why? Who was your least favourite character and why?

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Do you think Professor Higgins was polite at the beginning of the story? What happened afterwards?

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Do you remember the ending you wrote before going to the theatre? Was it similar to the actual one? Explain the differences and similarities between both endings.

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## 2. THE PLOT

**Put the following scenes in order. Then share your answer in groups of four or five.**

- Eliza is introduced to a gentleman who is amazed by her manners. Everything goes well until the moment she looks at the races and starts to curse and shout embarrassing things.
- Colonel Pickering condemns Higgins' attitude to Eliza. They eventually realise the Professor has grown fond of her, and that he will miss her.
- Colonel Pickering bets Higgins can't teach her well enough to make her pass for a Duchess. After some negotiations, Henry accepts the bet.
- Back at home, Higgins is disappointed but he doesn't give up. When Pickering is told about what happened at the races, he wants to call off the bet to avoid further embarrassment for Eliza. But Higgins is stubborn and wants to keep trying, so they get ready to go to the ball.
- Higgins decides to take Eliza to the races. Eliza is put to the test, dressed as an upper class woman and speaking politely. Higgins warns her to avoid some subjects, so she sticks to small talk.
- Eliza is getting frustrated and starts to believe that she will not be able to succeed. When Higgins is about to abandon the bet, she finally says a phrase properly and from there, she starts to say everything correctly.
- Higgins is sad, listening to some recordings of Eliza's voice. She comes back and sees the scene.
- Higgins invites Pickering to stay at his home. Next day, Eliza shows up at Higgin's home asking for English lessons.
- After some days, Eliza is trying to pronounce vowels properly, doing exercises, without success. Higgins says she is a lost cause and that she will never learn.
- Professor Higgins takes Eliza to the ball for her final test. The gentleman of the races appears and dances with Eliza. The night goes perfectly.
- Pickering offers to pay for the experiment –which will last about 6 months –and warns Higgins to behave properly with Eliza, and not to take advantage of his position. Higgins replies that he doesn't want a woman in his life.
- Back from the ball, Higgins and Pickering celebrate the success, congratulating each other and ignoring Eliza's effort. She is very upset and starts to cry. After an argument between Higgins and Eliza, she leaves the house.
- Higgins tells Eliza that he wants her to stay, and she agrees, on condition he changes his manners.
- Eliza Doolittle is trying to sell flowers and sings how she wishes she could have a better life. Professor Henry Higgins mocks Eliza's accent. Colonel Pickering tries to defend her, but then the two men recognize each other and become friends.



### 3. REPORTED SPEECH

Put these quotes from the play into reported speech. Remember to change people (I said = she said) and tenses (I work = I worked).

For example: **VERONICA: I don't love Peter.** → **Veronica said that she didn't love Peter.**

HIGGINS: I am not a detective.

PICKERING (to Eliza): Why are you working so hard?

ELIZA (to a man): Won't ya buy me a bucket?

PICKERING: I think I counted 24.

ELIZA (to a man): You're really good.

PICKERING: Today has been an immense achievement.

HIGGINS: There is nothing more I can do.



## 4. WRITING

Eliza dreams about living in a big house and eating a lot of chocolate. She is amazed by the lifestyle of the rich and the famous. What would you do if you could have everything you wanted to? Would you travel around the globe?

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## 5. ROLECHANGE!

Work in pairs. Henry Higgins is a phonetics professor who teaches people how to speak properly. Imagine one of you is a teacher and your partner is a student. The teacher must pick his/her favourite hobby and explain its curiosities to the student. Make up a dialogue.





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