

FRANKENSTEIN

CHAMBER THEATRE COMPANY

transeduca 

CHARACTERS

Robert Walton – English explorer.

Victor Frankenstein – Scientist.

Elizabeth Lavenza – Victor's cousin.

Henry Clerval – Victor's childhood friend and assistant at his laboratory.

Monster – Creature created by Victor.

De Lacey – Blind old woman.

Felix De Lacey – De Lacey's son.

(Blizzard sounds. Walton speaks in half-light.)

Track 11

PROLOGUE

Walton – The Company

WALTON – Can one man define death? *(He is holding a compass).* No matter how you move it, the needle will always point north, the North Pole. It is a mystery. Who causes this attraction? Could it be God?

SONG 1 – WHAT IS DEATH

WHAT IS DEATH?

CAN ONE MAN DEFINE DEATH?

WHAT IS DEATH?

IS IT A LIFE AFTER LIFE?

CAN A MAN EXPLAIN DEATH?

WHAT IS DEATH?

IT'S A NIGHTMARE FOR MEN

DON'T YOU TRY TO DEFY DEATH

YOU CAN'T CATCH THE SUN WITH YOUR HANDS

CAN A MAN DEFINE DEATH?

WHAT IS DEATH?

NOBODY KNOWS

IF YOU TRY TO DEFY DEATH

YOU WILL FALL INTO A WELL

CAN A MAN EXPLAIN DEATH?

WHAT IS DEATH?

IT'S NIGHTMARE FOR MEN

YOU ARE A MAN

JUST A MAN

YOU CAN'T STOP TIME

YOU ARE A MAN

JUST A MAN

YOU CAN'T GO BEYOND TIME

WHAT IS DEATH?

Track 12

SCENE 1 – North Pole

Walton – Victor

WALTON – My name is Robert Walton and I am an explorer. I have arrived here to discover the unknown. A man needs to discover, and that is why I am here. You are not going to stop me. I am going to reach as far as anyone has ever gone.

VICTOR – That will only bring you misfortune. *(A light comes on showing Victor, who had been there all the time, although unseen)*

WALTON – Do you think I am a coward? I don't fear death.

VICTOR – Listen to me, I am not trying to stop you... I was once like you. I wanted to defy death and I lost everyone I loved then. One should never fight against nature. Now I will have to trust you.

WALTON – I don't understand. You don't think I should defy nature but you are not going to stop me. What do you want from me?

VICTOR – I need you to make up for my mistake, I am too tired to do it myself.

WALTON – Your mistake? I still don't understand.

VICTOR – I want you to keep going north. I want you to get to him and kill him.

WALTON – Kill him? Are you crazy? Who are you talking about? Who is him? No human can live up there.

VICTOR – He is not human. He is the devil! If you don't kill him he will continue committing all his terrible crimes. *(A flute sound is heard)* He is here! The monster is here!! He is going to kill us all! *(He starts coughing)*

WALTON – A monster? Calm down, you are too tired. Try to get some rest.

VICTOR – First I must kill the monster! You don't understand... He is never going to stop.

WALTON – How do you know that?

VICTOR – I know him well, I created him.

WALTON – I wish I could understand what you are saying.

VICTOR – I will tell you my story.

WALTON – All right. Relax and tell me your story. But first I want to know who you are.

VICTOR – My name is Frankenstein, Victor Frankenstein. *(Thunder. Dark. OFF)*. It all started a long time ago in Geneva.

Track 13

SCENE 2 – Graveyard

Victor – Elizabeth – Clerval

(Downstage left is lit up and we can see Caroline Frankenstein's gravestone. Elizabeth, Victor and Henry are standing beside it)

VICTOR – *(OFF. Underscore music)*. My mother had just died from a long disease. In spite of all my medical knowledge and the help of my good friend Dr. Henry Clerval, she had died. My heart was broken.

ELIZABETH – We will always remember you, dear auntie. I will take care of our family. We will never forget you... *(She cries)*

VICTOR – Oh my God... Why? *(He hugs Elizabeth, crying)*

CLERVAL – Victor, my friend, we did all we could.

VICTOR – I know, Dr. Clerval, but it wasn't enough.

ELIZABETH – Do not torture yourself, dear cousin.

CLERVAL – You are right, Elizabeth. Our hearts are now sad, but the pain will soon pass. You will get married in a few days as you promised your mother, Victor.

ELIZABETH – Soon, Dr. Clerval, we will be married very soon. *(They kiss)*

VICTOR – Let's go back home, Elizabeth.

(Light change. They go into the laboratory, which is set in the middle of the stage)

ELIZABETH – I will go and get some dinner ready. Dr. Clerval, are you going to stay with us?

CLERVAL – Of course, Elizabeth.

VICTOR – We are not going to eat tonight, we have to keep working on our new experiment.

ELIZABETH – You should get some rest, Victor.

CLERVAL – Go Elizabeth, I will talk to him. *(He kisses her forehead)*

Track 14

SCENE 3 – Laboratory

Victor – Clerval - Monster

VICTOR – We just need energy. Something so powerful that it can give him life without the need to pedal...

CLERVAL – Victor, do you want to talk?

VICTOR – *(Clearly agitated)* No! We have work to do! We need electricity! We just need to get the electricity to move a dead body. *(Excited while he points and writes on a board with these names)* According to Galvani's studies, the muscles move by electric impulses. Volta confirmed Galvani's experiment with a frog and he discovered that...

CLERVAL – *(Interrupting him)* Victor, relax, we can do this tomorrow!

VICTOR – No! We have lost too much time already!

CLERVAL – So what! What's the rush? Why do you need a monkey's hand to be alive?

VICTOR – A monkey's hand? *(He laughs)* What I want to develop is a human body!

CLERVAL – A human body? Have you lost your mind, Victor?

VICTOR – Clerval, my friend, you don't understand. My mother is dead. People die! Death is so unfair. We will defeat death.

CLERVAL – *(Angry)* Is that what you want, Victor, to bring your mother back to life?

VICTOR – No! But if we succeed in bringing a human body back to life, then maybe we will find a way to cure diseases that are now incurable.

CLERVAL – A human body!

VICTOR – I got a dead body, a corpse, from the College morgue, we just have to...

CLERVAL – A corpse! Have you gone mad, Victor?

VICTOR – Yes! A corpse! Materials, nothing more.

CLERVAL – I don't want to hear any more of this nonsense!

VICTOR – What are you scared of? Don't you understand? We have the power to change nature's course. We will defeat death and pain!

CLERVAL – Victor, death is necessary. Death is unfair and painful but that is how nature keeps its balance. You cannot change nature's course. You are a doctor, Victor, a good scientist, but you are not God.

VICTOR – Yes I can! I can do it and I am going to do it! With or without your help. I am convinced!!

CLERVAL – All right, Victor. It is your decision. But I don't want to have anything to do with it. Goodbye.

VICTOR – Goodbye, Clerval.

CLERVAL – Be really careful. Write notes in your journal. Up to today it was the journal of a wise scientist. I hope it doesn't become a crazy scientist's adventure. Goodbye. *(Exits)*

VICTOR – Goodbye, Clerval.

Track 15

THE TIME HAS COME (SONG 2)

(Victor creates the monster throughout the song.)

VICTOR – Get lost, Clerval

(Singing)

IT'S TIME,

IT'S THE MOMENT.

I FEEL IT

I KNOW

IT'S SO SOON,

I WILL TOUCH THE SKY.

IT'S TIME

IT'S THE MOMENT

NOW OR NEVER

I KNOW

SO SOON

BEYOND THE TIME

I WILL TOUCH ETERNITY,

I WILL GO THROUGH TIME.

I WILL TOUCH ETERNITY

TO THE END OF TIME.

"November 10th, 1787, 9.05 p.m., I am about to prove my last theory. The electric charge of a lightning bolt will help me. If my numbers are right, it will cause enough energy to give life to this creature." (Thunder) /

NINE O'CLOCK

MORE ENERGY

IT'S TEN,

NINETEEN DEGREES

IT'S THE TIME, NOT YET

I HAVE TO BEGIN

I HAVE TO BEGIN

I WILL TOUCH ETERNITY

I WILL GO THE END OF TIME

I WILL TOUCH ETERNITY

TO THE END OF TIME (X3)

I have cut off some of the body's extremities because they were not in good condition. I have replaced them with extremities taken from another dead body. The brain is from a very clever man. His neuron connections were in perfect condition. I am connecting the electrodes to the creature. All I need is energy. Now, live!

IT'S TIME

IT'S THE MOMENT

NOW OR NEVER

I KNOW.

CREATURE STAND UP

IT'S THE MOMENT

YOU COME TO LIFE

YOU COME TO LIFE

"12.45 a.m. The subject opened his eyes and started breathing for approximately five seconds. The experiment worked, but the creature turned out to be weak and pathetic... and it died. End of the experiment. Tomorrow this journal and its secrets must be destroyed forever. Signed, Victor Frankenstein"

Track 16

SCENE 4 – The creature's run

RUN AWAY (SONG 3)

(The creature is running away through the streets of Geneva, while people yell at him, insulting and hitting him. The creature, helpless, ends up hiding in the woods. He is disoriented and falls asleep.)

CHOIR (Talking)

IT'S HORRIBLE!

IT'S A MONSTER!

HE'S GOT CHOLERA! HE'S BEEN SPREADING THE PLAGUE!

KEEP AWAY FROM HIM!

KILL HIM NOW!

CHOIR (Singing)

KILL THE MONSTER (x18)

KILL HIM (x14)

CREATURE

I DON'T KNOW

WHAT I'VE DONE

I DON'T KNOW

WHY THEY HATE ME

I DON'T KNOW

WHO AM I?

WHAT AM I?

WHY THEY HATE ME

LOOK AT MY HANDS

LOOK AT MY FACE

WHO AM I?

WHAT AM I?

I DON'T KNOW

WHAT I'VE DONE

I DON'T KNOW

WHY THEY HATE ME

TELL ME WHY

WHO AM I?

WHAT AM I?

AM I A MAN

OR A MONSTER?

WHO AM I?

WHAT AM I?

AM I A MAN

OR A MONSTER?

OR A MONSTER?

I WANT TO GO HOME

I WANT TO BE LIKE

OTHER MEN

I DON'T UNDERSTAND

WHERE IS MY LAND?

WHERE DO I COME FROM?

I WANT TO GO HOME

I WANT TO GO HOME

TELL ME WHY

WHO AM I?

WHAT AM I?

AM I A MAN

OR A MONSTER? (x4)

OR A MONSTER?

Track 17

SCENE 5 - The woods.

De Lacey - Creature - Felix

(We can see the interior of a house in the woods. An old lady is sitting on a stool while a young boy, who looks like her son, is sitting on the floor reading her a book. The creature observes this scene from a hidden corner outside the house).

FELIX – *(He is reading the final lines of Midsummer's Night Dream)*

"If we have unearned luck

Now to 'scape the serpent's tongue,

We will make amends ere long;

Else the Puck a liar call;

So goodnight unto you all.

Give your hands, if we be friends,

And Robin shall restore amends." The end.

DE LACEY – *(Clapping)* Oh! It is so wonderful, my son. You are a genius.

FELIX – No, mother, William Shakespeare was a genius. I was just reading.

DE LACEY – I love it when you read me stories about fairies. I'm sure the good spirit of the forest protects us tonight.

FELIX – *(Laughs)* You say such crazy things!! *(Laughs again)* Here, why don't you play for a while, mother?

(She starts playing a popular song; the creature recognizes it and starts singing along. De Lacey seems to have heard something and stops playing, scared).

FELIX – What's wrong, mother?

DE LACEY – Nothing, my son, it's just that... I am a little tired...

FELIX – Then, let's go to bed, mother.

DE LACEY – All right. *(She leaves the flute on the stool. They both exit. After they are gone, the creature rushes in and steals the flute, and then he goes back to his hiding place. At this moment, he realizes he has Victor's journal).*

CREATURE – I can read! *(He starts reading with some trouble doing it).* Victor Frankenstein's journal. *(He opens it and keeps reading)* "I have cut off some of the corpse's extremities because they were not in good condition. I have replaced them with extremities from another corpse." *(He touches his scars on arms and legs and he realizes the journal is about him. Sunrise, crowing is heard and Mrs. De Lacey comes on to the scene. The creature drops the book and looks at her tenderly.)* Mo - ther!!!!!!

(De Lacey starts walking to the place she heard the voices from when Felix comes out)

FELIX – Good morning, mother! I am going to go to the village to do some grocery shopping. I will be back for lunch.

DE LACEY – Don't worry, son, the good spirit of the forest will take care of me.

FELIX – *(Laughing kindly).* All right, mother.

DE LACEY – I love you so much, son!

FELIX – I love you too, mother. *(He kisses her forehead)*

CREATURE – *(He repeats with joy)* I love... you... *(He cries)*

DE LACEY – See you later, son.

FELIX – Bye, bye, mother. *(He exits)*

(The creature starts playing the flute. De Lacey hears this and walks to the place the sound is coming from)

DE LACEY – Is anybody there? Who are you, a good spirit? Please, don't be afraid. Come in. Thank you for looking after me. Have a rest, sit down. That's better. I'm glad you finally came in. A man shouldn't have to hide in the shadows.

CREATURE – Better that way, for me. *(He walks into the house)*

DE LACEY – Why?

CREATURE – People are afraid. Except you.

DE LACEY – It can't be as bad as that.

CREATURE – Worse.

DE LACEY – I can see you with my hands, if you will trust me. *(She touches him)* Poor man. Have you no friends?

CREATURE – There are some people... but they don't know me.

DE LACEY – Why do you not go to them?

CREATURE – Because I am so very... horrible. And they are so very... beautiful. *(Felix comes in)*

FELIX – Oh, my God! Get out of here, monster.

DE LACEY – Leave him alone!

FELIX – We have to get out of here.

(He runs away crying. He opens Victor's journal and continues reading)

MONSTER – "The experiment worked, but the creature turned out to be weak and pathetic... and it died."

I will take revenge! Frankenstein!!!

Track 18

SCENE 6 – Laboratory

Victor – Elizabeth – Clerval

VICTOR – "June 20th, 1787. Today I am starting a new journal. I lost my old one several months ago. All my scientific secrets that I kept there are gone forever. I suppose it is better that way. A new life begins today. In a few hours I will marry Elizabeth... Elizabeth... I love her more than anything in this world. *(He smiles)* Starting today, my life as a scientist belongs to the past. And as for that... monster I saw that night... I hope cold, hunger and cholera finished him off. *(The sound of a flute is heard, and Victor looks terrified on hearing it)*. I really hope he is dead...." *(Thunder)*.

ELIZABETH – Victor! Victor! *(She comes in happily)* Where are you, my love?

VICTOR – Elizabeth, darling!! Are you sure you want to marry me?

ELIZABETH – I don't know... Let me think... ehm.... Yes!!! *(She laughs)*

VICTOR – I love you, Elizabeth! *(He kisses her)*

ELIZABETH – Oh... come on, come on! Wait until tomorrow. The priest has arrived, he is sleeping. This has been an exhausting trip for him.

VICTOR – Perfect.

ELIZABETH – And... we already have a guest!

VICTOR – A guest? But the ceremony is not until tomorrow! *(A peal of thunder is heard and we see a faceless man, Victor looks horrified)*

CLERVAL – *(Showing himself)* Did you think I was going to miss your wedding?

VICTOR – Clerval!! My friend!! *(They hug)* I thought you would reject my invitation.

CLERVAL – I am not here for you, I came for Elizabeth... *(He laughs)*

ELIZABETH – What a great honour, “monsieur” *(They joke)*

VICTOR – Are you still mad at me?

CLERVAL – I will never stay mad at you, Victor.

VICTOR – I have missed you!

CLERVAL – Me too! *(They hug)*

ELIZABETH – Hey! All right, all right! Sorry, tough guy, but this is my man!

CLERVAL – Wow! Look at her, she is getting jealous! *(They joke again)*

VICTOR – You must be exhausted from the trip. Elizabeth, why don’t you show him to his room? I will tidy up the laboratory. I am donating all the materials to the College.

CLERVAL – Really? Why don’t you give them to me, huh?

VICTOR – Because you are a terrible scientist! *(He laughs)*

CLERVAL – “Touché”!

ELIZABETH – Come on, Clerval, I will show you to your room.

CLERVAL – Oh, no! You stay here and help him. If you come with me I will make you change your mind and you will be marrying me tomorrow!

VICTOR – “Touché”!

CLERVAL – Good night!

VICTOR – Good night!

ELIZABETH – Good night! *(Clerval exits. Victor and Elizabeth look at each other and smile. They hug. A peal of thunder is heard followed by a heartbreaking scream. It’s Clerval. They look at each other again and smile since they think it is another of Clerval’s jokes.)*

ELIZABETH – Is everything all right, Clerval?

(Clerval’s body drops dead on the stage and Elizabeth screams)

ELIZABETH – Clerval! Clerval!

VICTOR – Clerval! He is dead!!

ELIZABETH – Oh, my God!! Clerval!! *(She cries)*

(The sound of a flute is heard)

VICTOR – Stay here! Wake up the servants! *(He takes a shotgun and starts walking to the graveyard)*

ELIZABETH – Victor!! Victor!! Where are you going? Help!!!!!!! *(Thunder)*

Track 19

SCENE 7 – Graveyard

Victor – Creature

(Light change. Stage left is lit up and we can see the graveyard. Victor screams hopelessly holding his shotgun).

VICTOR – Damned monster!! Come here! Come to me!!! Come to me if you dare!!! Come, monster!!

(The creature appears out of the blue and hits Victor, who drops to the ground. The creature takes his shotgun.

A short pause, while Victor recovers his senses).

CREATURE – Get up!

VICTOR – You can speak. *(He attempts to stand up with difficulties, and finally he stays half sitting).*

CREATURE – Yes, I can speak, and read, and think. And know the ways of man.

VICTOR – How did you find me?

CREATURE – Your journal.

VICTOR – Then you want to kill me.

CREATURE – No.

VICTOR – You murdered my friend, didn't you?

CREATURE – Yes, I did. I took him by the throat with one hand, lifted him off the ground and slowly crushed his neck. And while I was killing him I thought of you. You gave me these emotions but you didn't tell me how to use them. Now, one person is dead... because of us. Why?

VICTOR – There's something in my soul that I do not understand.

CREATURE – What of my soul? Do I have a soul? Or did you forget to give me one? Am I made of good people or bad people?

VICTOR – Materials, nothing more.

CREATURE – You're wrong. I can speak! I can read! Did you know I knew how to play this? *(showing the flute)* I did not learn this! Those are things I remembered! In which part of me does this knowledge reside? *(He points out his body parts as he mentions them)* In these hands? In this mind? In this heart?

VICTOR – Trace memories in the brain, perhaps.

CREATURE – Did you ever consider the consequences of your actions? You gave me life and then you left me to die. Who am I?

VICTOR – You... I don't know.

CREATURE – And do you think I'm evil?

VICTOR – What can I do?

CREATURE – There is something I want. A friend.

VICTOR – A friend?

CREATURE – A companion. A female. A girlfriend. I want someone like me so she won't hate me.

VICTOR – Like you? You don't know what you are asking.

CREATURE – I can show compassion. I know how to be a good person. But I can also be evil and show fury... If I cannot satisfy my love I will be very angry.

VICTOR – And if I accept, how will you live?

CREATURE – We would travel north, to the North Pole, where no man has ever set foot. We will go together. No human eye would ever see us again. I swear. You must help me, please.

VICTOR – I will try to help you.

MONSTER – Then go and do what you have to do.

Track 20

SCENE 8 – Laboratory

Victor – Elizabeth – Creature

ELIZABETH – Victor!! Victor, what's wrong? Talk to me!!

VICTOR – Elizabeth, you must leave... I cannot marry you... I have to finish my experiment.

ELIZABETH – Your experiment? Why? Where were you? Who killed Clerval?

VICTOR – If I don't do what I promised, he is going to kill us all!

ELIZABETH – Who? Who is "he"? Why are you letting him threaten you?

VICTOR – I'm frightened!

ELIZABETH – Of what?

VICTOR – I have done something so terrible... so evil... and I'm afraid that if I tell you the truth I will lose you.

ELIZABETH – You will lose me if you don't.

VICTOR – I don't know what to do.

ELIZABETH – Will you marry me Victor? Marry me tonight, right now. Then, we will run away, far away from here. We will travel all night. You will tell me everything tomorrow. But you must tell me the truth. And together, we can face anything... whatever you've done, whatever has happened. I love you.

Track 21

ELIZABETH AND VICTOR (SONG 4)

VICTOR

YOU HAVE TO LEAVE

YOU HAVE TO RUN AWAY

ELIZABETH

I MUST STAY

I WALK YOUR WAY

LIVING IN A CLOUD

FAR AWAY FROM HOME

YOU AND I ALONE

MARRY ME TONIGHT

TAKE ME TO THE SKY

AWAY FROM THIS LAND

AWAY FROM THIS LAND

TAKE ME TO THE SKY

AWAY FROM THIS LAND

MARRY ME TONIGHT

MARRY ME TONIGHT

TAKE ME TO SKY

VICTOR

LEAVE ME ALONE

IT'S BETTER FOR US

ELIZABETH

YOU HAVE TO COME WITH ME

VICTOR

YOU HAVE TO TRUST

ELIZABETH

COME WITH ME TONIGHT

EVEN THROUGH THE DARK

COME WITH ME TONIGHT

COME WITH ME

LIVING IN A CLOUD
FAR AWAY FROM HOME
YOU AND I ALONE

VICTOR AND ELIZABETH

MARRY ME TONIGHT
TAKE ME TO THE SKY
AWAY FROM THIS LAND
AWAY FROM THIS LAND
TAKE ME TO THE SKY
AWAY FROM THIS LAND
MARRY ME TONIGHT
MARRY ME TONIGHT
TAKE ME TO SKY

VICTOR – Go get the priest and get ready. Once we are married, we will go far away from here. *(Elizabeth exits)* We will go to a place where he will never find us.

(Thunder. The creature appears)

CREATURE – Where do you think you are going?

VICTOR – Stay away from me, monster! *(He reaches for the shotgun but the creature gets it first)*

CREATURE – You promised me a girlfriend.

VICTOR – I am not going to do it!

CREATURE – You will honour your promise!

VICTOR – I will not! Go on, kill me now!

CREATURE – That is not enough! If you deny me my wedding night, I will destroy yours!

VICTOR – No! Elizabeth, run!!!! *(They fight and the creature throws Victor to the ground and he disappears from the stage).* No, Elizabeth!!! *(We hear Elizabeth screaming. The creature appears with Elizabeth alive).*

ELIZABETH – Please, please don't hurt me.

CREATURE – You are more beautiful than I could have ever imagined.

VICTOR – Elizabeth!!

EVERYBODY NEEDS SOMEBODY (SONG)

ELISABETH

EVERYBODY NEEDS SOMEBODY

EVERYBODY NEEDS SOMEONE

IF YOUR HEART IS FULL OF RAGE

ALL YOU NEED IS JUST SOME LOVE

IF YOU ONLY KNEW THE HATRED

IF YOU ONLY KNEW THE PAIN

IF YOUR HEART IS FULL OF RAGE

ALL YOU NEED IS JUST SOME LOVE

GIVE ME YOUR HAND

SHOW ME YOUR FACE

DON'T BE AFRAID

WE CAN BE FRIENDS

MONSTER

EVERYBODY NEEDS SOMEBODY

EVERYBODY NEEDS SOMEONE

IF MY HEART IS FULL OF RAGE

ALL I NEED IS JUST SOME LOVE

MONSTER AND ELISABETH

IF I ONLY KNEW THE HATRED

IF I ONLY KNEW THE PAIN

IF MY HEART IS FULL OF RAGE

ALL I NEED IS JUST SOME LOVE

MONSTER

THERE'S BEAUTY IN YOUR WORDS

I COULD FORGIVE

BUT MY HATE IS STRONG

I WANT REVENGE (X2)

VICTOR

ELISABETH

DON'T TOUCH HER

KEEP AWAY FROM HER (X2)

ELISABETH

ELISABETH

EVERYBODY NEEDS SOMEBODY

EVERYBODY NEEDS SOMEONE

IF YOUR HEART IS FULL OF RAGE

ALL YOU NEED IS JUST SOME LOVE

CREATURE – I keep my promises. *(He kills her)*

VICTOR – No! *(Victor throws himself on the creature, who hits him leaving him unconscious. The creature exits.*

Sound and light effects: thunder, lightning and stormy rain)

Track 22

SCENE 9 – Laboratory (a few hours later)

Victor – Elizabeth – Monster

VICTOR – No... no... please! Elizabeth! Elizabeth!!

(He takes Elizabeth's body and puts it on the table.)

(He connects the electrodes to her body and waits for a bolt of lightning).

VICTOR – Live!!!! Come back to life!!! *(He reanimates her with a cardiac massage; she reacts and opens her eyes).*

VICTOR – Oh, Elizabeth! My love... Stay calm... everything will be all right... You are back, now... Say my name. Say my name. Remember. You must remember! That's it, you remember! Now stand. Yes. Yes. *(They dance)*

CREATURE – She is beautiful.

VICTOR – She is not for you.

CREATURE – Come here. *(Elizabeth walks up to him)*

VICTOR – Elizabeth? Say my name! Elizabeth!

CREATURE – Elizabeth! *(She keeps walking toward him)* Yes! Yes!

VICTOR – Elizabeth! *(She stops)*

MONSTER – You are beautiful. Elizabeth, come to me. *(Elizabeth has reached him and is now touching his scars, while she realizes she has also got them... She now sees that she is like him)*

VICTOR – Say my name, Elizabeth!

ELIZABETH – Vic... Vic... tor!

CREATURE – No! You are mine!!

VICTOR – She said my name! *(They fight for her)*

ELIZABETH – Nooooooooo!! *(She takes a knife and sees her reflection on its blade... after seeing her face, she takes the knife and sticks it in her chest. Dark)*

(Victor screams heartbroken)

Track 23

SCENE 10 – North Pole

Victor – Walton – Creature

WALTON – And so... since then... you have been following him. Up north... always going north. For months, and months... you had only one purpose... to kill him.

VICTOR – Yes, I lost everything I once loved, and it is entirely my fault... I have to kill him. But I am too tired now. I am very tired... Promise me you will go north and that you will not come back until he is dead.

WALTON – I promise.

VICTOR – Thanks, my friend... *(He dies)*

WALTON – He told me a story... It couldn't be true. He was mad, I think. *(The sound of a flute is heard, Walton is frightened)* Who is there? *(We hear moaning and the creature appears throwing himself over Victor's body).* Who are you? *(Walton aims at the monster with his gun).*

CREATURE – He never gave me a name... *(He cries)*

WALTON – Why are you crying?

CREATURE – He was my father...

(The creature walks up to Walton, calmly, and takes the gun from his hand. Walton is frightened by the creature's face, seeing him for the first time, and he shows no resistance. The creature takes Victor's body and stays facing upstage in the middle of the stage, crying. Lights go down gradually until all we can see is the creature's silhouette carrying his creator. When the lights go down, we hear a shot. The creature has just killed himself.)

Track 24

EPILOGUE

SONG 1 – WHAT IS DEATH

WHAT IS DEATH?

CAN ONE MAN DEFINE DEATH?

WHAT IS DEATH?

IS IT A LIFE AFTER LIFE?

CAN A MAN EXPLAIN DEATH?

WHAT IS DEATH?

IT'S A NIGHTMARE FOR MEN

DON'T YOU TRY TO DEFY DEATH

YOU CAN'T CATCH THE SUN WITH YOUR HANDS

CAN A MAN DEFINE DEATH?

WHAT IS DEATH?

NOBODY KNOWS

IF YOU TRY TO DEFY DEATH

YOU WILL FALL INTO A WELL

CAN A MAN EXPLAIN DEATH?

WHAT IS DEATH?

IT'S NIGHTMARE FOR MEN

YOU ARE A MAN

JUST A MAN

YOU CAN'T STOP TIME

YOU ARE A MAN

JUST A MAN

YOU CAN'T GO BEYOND TIME

WHAT IS DEATH?